SYLLABUS DEL CORSO

Neuroestetica: Arte e Cervello

1718-2-H4101D293

Aims

Improving knowledge about the neuroscientific basis of artistic production

Contents

Description and Objective: The neuro-aesthetics is a new area of research that proposes a neuroscientific approach to understanding the production

and enjoyment of works of art. It 's a discipline that stands alongside the traditional art aesthetic evaluation.

It's an interdisciplinary research field that involves cognitive science, art history, art anthropology, neurophysiology and clinical neurology, neuroimaging techniques. The course aims to provide new knowledge tools in the field of neuroscience and a new methodological approach in cognitive domain.

Detailed program

Didactic program:

- History of neuro-aesthetics

- Neurology of art

- Art, aesthetics and the brain

- Art and the psychiatry

Prerequisites

Subscribe to the second year of the Degree in Medicine and Surgery, the third of Physiotherapy, Nursing, Biotechnology, and the first year of the nursing special

Teaching form

Lectures

Textbook and teaching resource

V.A. Sironi, Arte e cervello, B.A. Graphis, Bari 2009

S. Zeki, La visione dall'interno. Arte e cervello, Bollati Boringhieri, Torino 2003

Semester

Assessment method

Interactive verification at the course conclusion

Office hours