UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Didattica della Letteratura

1819-4-G8501R037-G8501R038M

Course title

Didactics of Literature

Topics and course structure

The course, aimed at helping students to recognize and develop the educational potential of literary education, is divided into two phases, closely related to each other, on the experience of reading (aloud and silent) and that of writing (which will be explored in different forms, from prose fiction writing to poetry, including hybrid narrative forms which use also non-verbal language such as iconic language).

Specific subject of discussion will be: current status and prospects of experimental and theoretical research; practices of reading, storytelling, discussion on the texts; strategies approach to written production; the criteria to be followed both in the choice of materials and in the selection, management and evaluation of activities.

Objectives

- Awareness of the formative potential of literary education in nursery and primary school;

- knowledge and understanding of the methods and the most effective strategies for designing and conducting didactical projects of reading and discussion of texts and of creative writing.

Methodologies

Lectures, discussions, exercises.

Online and offline teaching materials

Teaching materials will be uploaded on the site day by day from the beginning of the course.

Programme and references for attending students

Texts in programme

- J. Gottschall, *L'istinto di narrare. Come le storie ci hanno reso umani*, Bollati Boringhieri, Torino 2014;
- M. Nussbaum, *Non per profitto. Perché le democrazie hanno bisogno della cultura umanistica*, il Mulino, Bologna 2013;
- A. Chambers, *Il lettore infinito. Educare alla lettura tra ragioni ed emozioni*, EquiLibri, Modena 2015.

Further reference texts

- G. Rodari, *Grammatica della fantasia. Introduzione all'arte di inventare storie* [1973], Einaudi, Torino 2010;
- K. Koch, *Desideri, sogni, bugie. Un poeta insegna a scrivere poesia ai bambini*, Emme Edizioni, Milano 1980 (fuori commercio).

Programme and references for non-attending students

Mandatory fo all

- J. Gottschall, *L'istinto di narrare. Come le storie ci hanno reso umani*, Bollati Boringhieri, Torino 2014;
- M. Nussbaum, *Non per profitto. Perché le democrazie hanno bisogno della cultura umanistica*, il Mulino, Bologna 2013;
- A. Chambers, *Il lettore infinito. Educare alla lettura tra ragioni ed emozioni*, EquiLibri, Modena 2015.

Uno a scelta tra

- G. Rodari, *Grammatica della fantasia. Introduzione all'arte di inventare storie* [1973], Einaudi, Torino 2010;

- K. Koch, *Desideri, sogni, bugie. Un poeta insegna a scrivere poesia ai bambini*, Emme Edizioni, Milano 1980 (fuori commercio).

Assessment methods

Oral examination (on the books in bibliography and on a design of an educational project to be submitted at the examination and based on one of the topics dealt with during the course).

Office hours

Wednesday (14.30-16.30), U6, 4th floor, room 4157.

Programme validity

Two years.

Course tutors and assistants

Dott.ssa Giovanna Gelmi: giovanna.gelmi@gmail.com

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Dott.ssa Simona Piccinini

Dott. Enrico Beretta