UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Educazione all'Immagine

1819-3-G8501R021-G8501R021M

Course title

Image Education- Art Education

Topics and course structure

The course will analyze the image world, with a specific focus on educative activities.

The course concerns the following issues:

the way of teaching art education, some movements of contemporary art, the art workshop and different ways to plan it, the process of collecting works of art, the museum and its relationship with the school.

Objectives

Through a constant attendance at the lessons and the workshop connected to them, the course intends to PROMOTE the following knowledges and skills:

- Knowledge of the theories of teaching and learning arts.

- Knowledge of the pedagogy of art and image in order to promote an harmonious development of the child within expressive, communicative and relational fields.

- Knowledge of the inter and transdisciplinary value of visual and performance arts in the development of the child within the educational relationship.

Ability to apply knowledge and understanding:

- Know how to recognize, enjoy, decode and produce messages, grasping the educational potential inherent in the use of techniques, materials, visual grammars, as well as specific proposals involving design or new forms of artistic expression.
- Know how to design and create flexible training environments and paths that integrate traditional knowledge and word languages ??with those of the body, the images and the limbs in the manifold expressive and representative declinations.

- Know how to recognize and approach the cultural heritage in their own context (understood in the widest sense), as well as the heritage of other civilizations, grasping its educational potential.

- Know the epistemological framework of the different models and theoretical approaches to image education.

- Know how to problematize the idea of ??laboratory work.
- Develop a theoretical and practical knowledge about the different design possibilities and the evaluation of what has been achieved.

Methodologies

Different kind of lessons and individual exercises, visits to the museums. During the course there will be some experts in Art who will share their experiences..

Online and offline teaching materials

All materials presented during the course will be available on the platform. Scientific articles related to the issues discussed will also be published

Programme and references for attending students

Programme

Presentation of the main theoretical and methodological approaches to art and image education. The topics will be: artistic teaching, some contemporary art movements, the workshop and its design, the collection, the museum and the relationship with the school and the cultural heritage.

The laboratory (with a duration of 12 hours) will focus on the theme of artistic action by providing direct experimentation of tools and techniques.

References

Angela Vettese, Gillo Dorfles, *Arti Visive, Protagonisti e movimenti, Il Novecento*, Bergamo, Ed. Atlas, (any edition).

This book can be replaced with another equivalent manual, contacting the professor.

Bruno Munari, *Fantasia*, Bari, Laterza, (any edition).

Franca Zuccoli, *Didattica tra scuola e museo. Antiche e nuove forme del sapere*, Parma, Edizioni Spaggiari-Junior, (any edition).

Cristina Francucci, *L'esperienza dell'arte. Laboratori e attività creative per l'infanzia*, Ferrara, Lapis, (any edition).

Eleonora Cannoni, *Il disegno dei bambini*, Roma, Cannoni, (any edition).

Programme and references for non-attending students

Programme

Presentation of the main theoretical and methodological approaches to art and image education. The topics will be: artistic teaching, some contemporary art movements, the workshop and its design, the collection, the museum and the relationship with the school and the cultural heritage.

The laboratory (with a duration of 12 hours) will focus on the theme of artistic action by providing direct experimentation of tools and techniques.

References

Angela Vettese, Gillo Dorfles, *Arti Visive, Protagonisti e movimenti, Il Novecento*, Bergamo, Ed. Atlas, (any edition).

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Cristina Francucci, *L'esperienza dell'arte. Laboratori e attività creative per l'infanzia*, Ferrara, Lapis, (any edition).

Eleonora Cannoni, *Il disegno dei bambini*, Roma, Cannoni, (any edition).

Stefano Zuffi, *Le parole dell'arte. Per capire e amare i pittori e le loro opere*, Milano, Feltrinelli, (any edition).

Assessment methods

NOTICE FOR ALL

The students must have attended and passed the course laboratory to gain access to the exam.

The test requested to **the students attending the course** is composed by:

-an intermediate written test based on lessons;

- an interview.

The test requested to **students not attending the course** is composed by an interview.

Office hours

The professor receives Monday after classes in his office at U 6, fourth floor, study 4113. You are asked to book by email to avoid waiting.

Programme validity

The programs are valid for two academic years.

Course tutors and assistants

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