UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Laboratorio di Letteratura Italiana

1819-2-G8501R011-G8501R047M

Course title

Contemporary Italian Literature Workshop

Topics and course structure

A 12-hour workshop, spread over three meetings, on reading aloud, analysis, and commentary of narrative and poetic texts from the 20th century and the 2000s in Italian literature.
Students at the first meeting are invited to view an anthology of texts that will be uploaded to the course platform in September and to select two of them (a poem and a short story), justifying their choice. The anthology will not be read in its entirety: only certain texts will be addressed, those identified under the guidance of the presenter, and those that will be indicated according to personal or group tastes, orientations, or needs. The anthology, nonetheless, will remain in the hands of the students as a repertoire of readings, to be retraced and attended even after the workshop, for the pleasure of reading.

Objectives

This workshop, connected to the course, is intended to foster a better understanding of the constituent data of literary communication, the mechanisms that govern it, and the relationship between author and reader. The students will have a shared reading experience aimed at introducing them to the basic instrumentation for reading well, silently and aloud, to sharpen a sensitivity to the text, to different registers of expression, a clearer perception of the importance of educating themselves first, and in perspective children, to become familiar with rhymes and stories.

Methodologies

Guided reading, small group reading, independent reading. The active participation of students will be continually solicited and they will be encouraged to read texts aloud, to express their reading impressions, to compare texts, and to interact with the presenters and fellow students in the workshop.

Online and offline teaching materials

A Pdf anthology of texts selected by course instructors and workshop leaders will be available. All texts are characterized by a full and secure literary status, expressive, each in its own way, of some of the most interesting lines of development in contemporary storytelling and poetry.
The absence of an apparatus of notes, introductory or explanatory, is intentional, aimed at ensuring that the voice of the text reaches the reader strong, clean, without prior filtering or mediation.
The anthology, in pdf format, will be available from September on e-learning.

Programme and references

A Pdf anthology of contemporary lyrics and short stories, selected by teachers and workshop leaders, will be published on e-learning.

Assessment methods

The workshop does not include any final examination. Approval is contingent on attendance and participation in the meetings.

Office hours

Programme validity

Course tutors and assistants

Sustainable Development Goals

QUALITY EDUCATION