



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Pedagogia del Corpo

1819-2-G8501R013-G8501R013M

Course title

The child lives, experiences and knows himself and what surrounds him through his body; The development of his thinking is always the consequence of his action on reality. The centrality of this dimension in primary and secondary schools should therefore be evident. Unfortunately, in the usual training scenarios, the pleasure of body and movement is still largely absent, fueled by sumptuous knowledge, restricted to good intentions, circumscribed in space and reduced times. Starting from the analysis of traditional theories and practices of bodily education, through the constant reference to didactic experiences, the course intends to reflect on this condition to prefigure settings and styles of educational intervention in schools capable of living the body of children and Of the teachers, to integrate the knowledge of the word with those of the movement, the gesture, the gaze, the senses all.

Topics and course structure

The role of the body in contemporary culture. Theories and protagonists of the '900 - Psychomotricity: genes and meanings of an ambivalent term - From the natural psychomotricity of the child to psychomotor theories and practices - The main models of educational intervention at school. The identity of the psychomotor teacher / educator - The transversality of the pedagogy of the body to educate "in all senses" - The main experiences today of a new bodily education - Body expression: from animation to theater - "Body-teacher" etc.

Objectives

Review critically the history of the body's role in knowledge and learning processes at school and beyond.

Understand the main teaching strategies of body mediation.

Compare with examples and testimonies of teachers who have centered the body in their didactic practice.

Methodologies

Online and offline teaching materials

Programme and references for attending students

They will be announced later.

Programme and references for non-attending students

Assessment methods

The test (written) consists of a part of questions with closed answers (relative to the exam bibliography) and a second part consisting of two open questions in which the students will be asked to report their own "personal theory" with respect to the fundamental themes of the course, to demonstrate the ability to create connections between the various topics. For attending students, one of the two open questions will focus on the experiences and "events" experienced in the course. The actual duration of the test is thirty minutes.

Office hours

Programme validity

Two years.

Course tutors and assistants
