



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Rappresentare il Corpo Umano: Tra Anatomia, Arte e Antropologia

1819-2-H4101D044

Aims

To provide students with the cognitive tools to understand the historical process and the medical, anthropological and artistic iconographic representation of the human body.

Contents

The image of the human body from prehistory to the present in art and medicine, with particular emphasis on anatomical iconography in both scientific and artistic, investigating specific topics with specialists.

Detailed program

The human body in antiquity between nature and art - The discovery of three human body in Renaissance art, anatomical, motor - modern

iconography anatomical anatomy - anatomy and radiological imaging techniques to represent the body healthy and ill.

Prerequisites

Medical students at 1st year and over or students of the Courses in Physiotherapy, in Nursing and in Childhood Neuro and Psicomotricity at 2nd year and over or students of the Course in Medical Biotechnology at 1st year and over.

Teaching form

Lectures

Guided tours with the teacher (not mandatory) to a few museums.

Textbook and teaching resource

Semester

Assessment method

Interactive verification at the course conclusion

Office hours
