

UNIVERSITÀ DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Storia della Morte

1819-2-H4101D299

Aims

To reconstruct the history of death in western world and its relationship to the role of medical science.

To gain the counsciosness of the social and educational fall-outs of different definitions of death.

To link medical science to socalled "humanities" in the face of the itemof death.

Contents

A history of death and dying in Western World.

A history of definitions of "death" from Ancient Cultural until Harvard.

To die at home and in hospital: a cultural and antropological change.

The doctor and the man facing death: roles, acts, rites and words.

Facing death; humanities and medicine facing each other.

Detailed program

- Death in ancient civilisations

| - Death in Middle Ages |
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| - The turn of XVII century: to die in hospital |
| - XXth century and the taboo of death and dying |
| - To die to-day |
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| Prerequisites |
| None |
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| Teaching form |
| Speech and debate. |
| Case Analysis. |
| Role-playing. |
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| Textbook and teaching resource |
| Semester |
| Assessment method |
| Oral exam |
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| Office hours |
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