

UNIVERSITÀ DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Storia della Morte

1819-2-H4101D299

Aims

To reconstruct the history of death in western world and its relationship to the role of medical science.

To gain the counsciosness of the social and educational fall-outs of different definitions of death.

To link medical science to socalled "humanities" in the face of the itemof death.

Contents

A history of death and dying in Western World.

A history of definitions of "death" from Ancient Cultural until Harvard.

To die at home and in hospital: a cultural and antropological change.

The doctor and the man facing death: roles, acts, rites and words.

Facing death; humanities and medicine facing each other.

Detailed program

- Death in ancient civilisations

- Death in Middle Ages
- The turn of XVII century: to die in hospital
- XXth century and the taboo of death and dying
- To die to-day
Prerequisites
None
Teaching form
Speech and debate.
Case Analysis.
Role-playing.
Textbook and teaching resource
Semester
Assessment method
Oral exam
Office hours