UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Storia della Odontoiatria

1819-4-H4601D019-H4601D052M

Aims

The aim of the module History of Dentistry is to provide students with the tools for understanding the cultural and social aspects of modern dentistry, through the analysis of its historical and epistemological evolution. The knowledge provided is the basis for knowing how to properly place the activity of the dentist in the current socio-cultural context.

Contents

The course provides students with notions about the history of Greco-Roman Dentistry, Medieval Dentistry, Renaissance, Baroque and Enlightenment, Romanticism and Positivism and Dentistry in the Twentieth Century.

Detailed program

Dentistry in ancient civilizations (Assyrian-Babylonians, Egyptians, Etruscans, pre-Columbian peoples); Greco-Roman world; Dentistry according to the medieval authors; Dentistry in the Renaissance and in the Baroque period; the development of the figure of the dentist between the eighteenth and nineteenth centuries; the figure of the charlatan; the twentieth century; historical evolution of implantology, orthodontics and gnathology; historical evolution of fluoroprophylaxis.

Prerequisites

Dental pathology and clinics

Teaching form

Lectures; the teacher
promotes discussion among students on problems related to dentist malpractice and to modern dentistry, involving students and asking them to report personal experiences and discussing real cases and professional examples.

Textbook and teaching resource

Zampetti P.*Storia dell'Odontoiatria*. Roma: Aracne editrice, 2009.

Cesana G, Riva MA.*Medicina e Società*. Firenze: Società Editrice Fiorentina, 2017

Semester

Second Semester

Assessment method

Final exam: written test with closed multiple-choice questions with only one correct answer, in order to evaluate the cognitive and interpretative skills.

Office hours

On appointment to be arranged by e-mail.