UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Music and Music Teaching (with Workshop)

1920-5-G8501R028

Course title

Music as a lifelong learning opportunity.

Topics and course structure

Music moves us – that is obvious. Far less obvious, however, is to understand and express *how that happens* within a single piece. Thus, analyzing a piece with regard to its expressive value, means to understand this piece, both as a whole and in every detail. The course will focus on a piano piece where music conveys emotions in a rich, sophisticated and surprisingly intense way.

Objectives

The aim of the course is to increase students' awareness of the musical language, of its expressive powers, and of the relationships between structure and emotions. All this will be meant as a possible standpoint on musical education and didactics.

Methodologies

The course is conceived and held as an highly interactive workshop. The teacher will play the piano pieces extensively, asking students to express their impressions that he, in turn, will discuss, refine, and connect, leading the audience to the next listening occasion and so on, in a circular process of construction of a shared knowledge.

Online and offline teaching materials

Listening experience during lessons.

Records of lessons.

Notes.

Supplementary listening.

References, put together during the course.

Concert-lectures held by the teacher, available on line.

Further materials, agreed between teacher and students.

Programme and references for attending students

On account of the radically interactive approach to the matter, references, and musical pieces to listen to, will be indicate during the course, taking into account the main topics arisen during the discussion process.

Programme and references for non-attending students

1) M. Baroni, L'orecchio intelligente, Lucca, LIM 2004.

2) O. Károlyi, La grammatica della musica, Torino, Einaudi 2000, without: pp. 26-47, 56-74, 83-109, 121-130, 205-223.

This text can be substitued by the regular attendence to the Bicocca Chorus, certified by its conductor.

3) Five articles:

E. Ferrari, Understanding Otherness Through Music. In "Procedia: social & behavioral sciences", 47, pp. 674-678 (2012).
http://www.sciencedirect.com/science/journal/18770428

E. Ferrari, Music as a Lifelong Learning Opportunity. In "Procedia - Social and Behavioral Sciences", 46, pp. 805-810 (2012).
http://www.sciencedirect.com/science/journal/18770428

E. Ferrari, Music as a Way of Knowledge: Tannhäuser as a Modern Hero. In "Procedia - Social and Behavioral Sciences", 116, pp. 854-863.

http://www.sciencedirect.com/science/article/pii/S1877042814003279

Emanuele Ferrari, The Art of Happiness: Perspectives on Music as a Lifelong Resource.

https://www.novapublishers.com/catalog/product_info.php?products_id=45803

Emanuele Ferrari, Stravinsky and Eliot at the mirror.

http://www.academicstar.us/UploadFile/Picture/2015-8/201583144223804.pdf

NB Students must seek, listening to, getting aquainted very well with, downoload or purchase, all of the pieces mentioned in the writings listed above. Please, come to the exam equipped, in order to play those pieces (pc with mini speakers, or CD).

Assessment methods

Oral examination.

Office hours

Wednesday, 2:30 P.M., U 16 (viaTh. Mann 8), IV piano, corridoio sinistro, stanza A5.

Please, check the time on the personal page of Emanuele Ferrari.

Programme validity

Two academic years.

Course tutors and assistants

Dott. Aliprandi Guido

Dott. Bove Paolo

Dott. Culotta Vincenzo