



UNIVERSITÀ  
DEGLI STUDI DI MILANO-BICOCCA

## SYLLABUS DEL CORSO

### Musica e Didattica della Musica con Laboratorio

1920-5-G8501R028

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#### Course title

Music as a lifelong learning opportunity.

#### Topics and course structure

Music moves us – that is obvious. Far less obvious, however, is to understand and express *how that happens* within a single piece. Thus, analyzing a piece with regard to its expressive value, means to understand this piece, both as a whole and in every detail. The course will focus on a piano piece where music conveys emotions in a rich, sophisticated and surprisingly intense way.

#### Objectives

The aim of the course is to increase students' awareness of the musical language, of its expressive powers, and of the relationships between structure and emotions. All this will be meant as a possible standpoint on musical education and didactics.

#### Methodologies

The course is conceived and held as an highly interactive workshop. The teacher will play the piano pieces extensively, asking students to express their impressions that he, in turn, will discuss, refine, and connect, leading the audience to the next listening occasion and so on, in a circular process of construction of a shared knowledge.

## Online and offline teaching materials

Listening experience during lessons.

Records of lessons.

Notes.

Supplementary listening.

References, put together during the course.

Concert-lectures held by the teacher, available on line.

Further materials, agreed between teacher and students.

## Programme and references for attending students

On account of the radically interactive approach to the matter, references, and musical pieces to listen to, will be indicate during the course, taking into account the main topics arisen during the discussion process.

## Programme and references for non-attending students

**1) M. Baroni, L'orecchio intelligente, Lucca, LIM 2004.**

**2) O. Károlyi, La grammatica della musica, Torino, Einaudi 2000, without:** pp. 26-47, 56-74, 83-109, 121-130, 205-223.

This text can be substituted by the regular attendance to the Bicocca Chorus, certified by its conductor.

### 3) Five articles:

E. Ferrari, Understanding Otherness Through Music. In "Procedia: social & behavioral sciences", 47, pp. 674-678 (2012).

<http://www.sciencedirect.com/science/journal/18770428>

E. Ferrari, Music as a Lifelong Learning Opportunity. In "Procedia - Social and Behavioral Sciences", 46, pp. 805-810 (2012).

<http://www.sciencedirect.com/science/journal/18770428>

E. Ferrari, Music as a Way of Knowledge: Tannhäuser as a Modern Hero. In "Procedia - Social and Behavioral Sciences", 116, pp. 854-863.

<http://www.sciencedirect.com/science/article/pii/S1877042814003279>

Emanuele Ferrari, The Art of Happiness: Perspectives on Music as a Lifelong Resource.

[https://www.novapublishers.com/catalog/product\\_info.php?products\\_id=45803](https://www.novapublishers.com/catalog/product_info.php?products_id=45803)

Emanuele Ferrari, Stravinsky and Eliot at the mirror.

<http://www.academicstar.us/UploadFile/Picture/2015-8/201583144223804.pdf>

NB Students must seek, listening to, getting acquainted very well with, download or purchase, all of the pieces mentioned in the writings listed above. Please, come to the exam equipped, in order to play those pieces (pc with mini speakers, or CD).

## **Assessment methods**

Oral examination.

## **Office hours**

Wednesday, 2:30 P.M., U 16 (viaTh. Mann 8), IV piano, corridoio sinistro, stanza A5.

**Please, check the time on the personal page of Emanuele Ferrari.**

## **Programme validity**

Two academic years.

## **Course tutors and assistants**

Dott. Aliprandi Guido

Dott. Bove Paolo

Dott. Culotta Vincenzo

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