



UNIVERSITÀ  
DEGLI STUDI DI MILANO-BICOCCA

## COURSE SYLLABUS

### Music and Society

1920-2-E1501N099-E1501N071M

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#### Learning objectives

Knowledge and understanding: The course intends to give students an orientation to the contemporary musical scene, in relation to tourism.

Applying knowledge and understanding: Acquiring a critical awareness in relation to the various artistic programs and festival organizations in the music world.

#### Contents

Music and musical genres in history and today, and their development for tourism.

#### Detailed program

- Musical tourism and cultural tourism
- Musical tourism in Italy
- Theatres and concert halls
- Unconventional spaces for musical events

- Music and cinema
- Soundscape
- Musical genres and listening
- Music in the XX century
- Contemporary music
- The principal European musical programs
- The major festivals in Europe
- Rock festivals
- Opera festivals in Italy
- Musical events in minor Italian cities
- Musical events in unusual contexts
- Jazz festivals
- World music
- Festivals diffused on the territory

### **Prerequisites**

None

### **Teaching methods**

Frontal lessons with presentations, videos and guided listening sessions

## **Assessment methods**

NEW EXAMINATION MODES (EMERGENCY COVID-19)

ORAL exam on the WEBEX platform.

## **Textbooks and Reading Materials**

Aaron Copland, *Come ascoltare la musica*, Garzanti, Milano 1954

Sara d'Urso, *Il turismo musicale*, Giuffr  editore, Milano 2009

Alex Ross, *Il resto   rumore*, Bompiani, Milano 2011

Vittorio Coletti, *Da Monteverdi a Puccini*, Einaudi, Torino 2003

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