



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Geografia Culturale

1920-3-E1901R090

Course title

Cultural geography

Topics and course structure

The program is divided into three learning modules: 1) The first module will provide the tools (theoretical and methodological) for a critical understanding of the key themes of cultural geography. 2) The second module will introduce the main concepts of human geography with particular attention to their cultural value with a critical approach. 3) The third module aims to show how the main themes of human geography and cultural geography can be applied to a concrete and little-known area: the sea.

Objectives

Main objective of this course is to expand students' abilities in critical thinking on the nature and practice of geography, and to examine some of the key concepts in contemporary geographical inquiry.

Methodologies

Lectures, seminars and PPT presentations

Online and offline teaching materials

Programme and references for attending students

Banini T. (2019), *Geografie culturali*, Milano, Franco Angeli.

Dell'Agnese E. (a cura) (2009), *Geo-grafia. Strumenti e parole*, Milano, Unicopli.

Squarcina E., (2015), *L'ultimo spazio di libertà. Un approccio umanistico e culturale alla geografia del mare*, Milano, Guerini.

Programme and references for non-attending students

Banini T. (2019), *Geografie culturali*, Milano, Franco Angeli.

Dell'Agnese E. (a cura) (2009), *Geo-grafia. Strumenti e parole*, Milano, Unicopli.

Squarcina E., (2015), *L'ultimo spazio di libertà. Un approccio umanistico e culturale alla geografia del mare*, Milano, Guerini.

Three contributions of your choice from the volume: Bauder H. and Engel-Di Mauro S. (eds.) *Critical geographies: a collection of readings*, E-edition. Freely downloadable from the web.

Assessment methods

- Oral examination
- Knowledge of the main geographic concepts,
- Correct disciplinary language
- Ability to apply concepts to concrete cases

Office hours

Wednesday afternoon by appointment

Programme validity

The programs are valid for two academic years.

Course tutors and assistants

Valeria Pecorelli valeria.pecorelli@unimib.it

