



UNIVERSITÀ  
DEGLI STUDI DI MILANO-BICOCCA

## SYLLABUS DEL CORSO

### Antropologia Culturale - A-L

1920-2-E1901R142-AL

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#### Course title

Cultural Anthropology

#### Topics and course structure

The course is an introduction to cultural anthropology that today is a critical knowledge aimed at understanding and analyzing cultural diversity and the processes of identities construction in the contemporary world.

"Culture" is a notion that common sense often invests with stereotypes or reduces to simple culturalism. Anthropology, born from the meeting with other visions of life and human being in distant lands, is an important tool for understanding how cultural diversity is constructed and what are the languages, practices and tools that establish this diversity.

During the course, special attention will be devoted to ethnographic method as anthropological instrument apt to understand cultural alterity.

#### Objectives

The course aims to provide students with solid knowledge in cultural anthropology, presenting some notion of discipline such as society, ethnicity, religion, rite, power, gender, etc. The course also intends to present the methodological issues of anthropological approach such as field research, the "immersion" in another world of life,

decentralization of the perspective etc. In this sense, the discipline reveals its educational dimension exploring the phenomena of acculturation and the encounter with the "other", but also in the clash and friction or in the fascination that diversity can arouse.

The lessons and the readings provide the students with the tools necessary for the understanding of the dynamics of identity and cultural differences. The goal is to develop an attitude to comparison and critical approach to multiplicity and cultural realities. The students will gain useful knowledge for critical reflection on the complexity of the contemporary world.

## **Methodologies**

Lectures, slides and audio-visual materials, class discussions. The use of various teaching materials, including audio-visual materials, aims at encouraging learning skills and critical skills in common discussions.

Attendance and active participation are recommended.

The exam can be performed in English by foreign/Erasmus students.

## **Online and offline teaching materials**

### **Programme and references for attending students**

1-Course notes, exercises and articles?

2 - Fabietti U. 2015, Elementi di antropologia culturale, Mondadori (Parti da studiare: I: tutto; II: tutto; III: 1, 3.1, 3.2, 3.3; IV:tutto; V;tutto VI:1, 3; VII,; tutto; VIII: 1, 2; IX: tutto)  
boxes included

2 - Brivio, A., 2018, Donne, emancipazione e marginalità. Antropologia della schiavitù e della dipendenza in Ghana, Meltemi

3 - One text between the following:

a) Matalucci C. 2018, Antropologia e riproduzione, Edizioni Cortina

b) Pinelli B. 2019, Migranti e rifugiate. Antropologia, genere e politica, Edizioni Cortina

4 - One text between the following:

a) Toni Morrison, Amatissima

- b) Jeffrey Eugenides, Middlesex
- c) Chimamanda Ngozi Adichie, Americanah
- d) Colson Whitehead, La ferrovia sotterranea

### **Programme and references for non-attending students**

La frequenza e l'attiva partecipazione alle lezioni sono consigliate. Per gli studenti impossibilitati a frequentare è previsto un incremento del programma d'esame attraverso la lettura di un testo

1 - Fabietti U. 2015, Elementi di antropologia culturale, Mondadori (Parti da studiare: I: tutto; II: tutto; III: 1, 3.1, 3.2, 3.3; IV:tutto; V;tutto VI:1, 3; VII,: tutto; VIII: 1, 2; IX: tutto)  
Particolare attenzione va posta alle schede contenute nel libro

2 - Brivio, A., 2018, Donne, emancipazione e marginalità. Antropologia della schiavitù e della dipendenza in Ghana, Meltemi

3 - Mattalucci C. Antropologia e riproduzione, Edizioni Cortina

4 - One text between the following:

- a) Toni Morrison, Amatissima
- b) Jeffrey Eugenides, Middlesex
- c) Chimamanda Ngozi Adichie, Americanah
- d) Colson Whitehead, La ferrovia sotterranea

5-One text between the following:

a-B. Pinelli, 2019, Migranti e rifugiate. Antropologia, genere e politica

b-D. Fassin, 2018, Ragione umanitaria. Una storia morale del presente, Derive e Approdi

## **Assessment methods**

Written test and oral examination will assess the strength of the acquired skills and the ability of the students to critically read and move between the texts and to establish comparisons and connections with other courses.

If your score at the written test is under the lower minimum (18/30), you can not attend the oral examination.

Written test: three questions about Fabietti's book.

The registration to written test and oral examination is mandatory (see "On line registry").

## **Office hours**

appointment by mail

## **Programme validity**

two years

## **Course tutors and assistants**

Giacomo Pozzi

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