



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Geografia Culturale

1920-3-E2001R029

Course title

Cultural geography

Topics and course structure

The program is divided into three learning modules: 1) The first module will provide the tools (theoretical and methodological) for a critical understanding of the key themes of cultural geography. 2) The second module will introduce the main concepts of human geography with particular attention to their cultural value with a critical approach. 3) The third module aims to show how the main themes of human geography and cultural geography can be applied to a concrete and little-known area: the sea.

Objectives

Main objective of this course is to expand students' abilities in critical thinking on the nature and practice of geography, and to examine some of the key concepts in contemporary geographical inquiry.

Methodologies

Lectures, seminars and PPT presentations

Online and offline teaching materials

Programme and references for attending students

Banini T. (2019), *Geografie culturali*, Milano, Franco Angeli.

Dell'Agnese E. (a cura) (2009), *Geo-grafia. Strumenti e parole*, Milano, Unicopli.

Squarcina E., (2015), *L'ultimo spazio di libertà. Un approccio umanistico e culturale alla geografia del mare*, Milano, Guerini. Alternatively for those who can't get the book:

Enrico Squarcina, Mare azzurro e vele rosa, Geotema n. 53:

https://www.ageiweb.it/geotema/wp-content/uploads/2020/02/GEOTEMA_53.pdf

Enrico Squarcina, Vela d'altura: barriere abbattute e barriere persistenti, Memorie Geografiche – Barriere:

http://www.societastudigeografici.it/wp-content/uploads/2019/12/Memorie_Geografiche_2018.pdf

Enrico Squarcina, Gioia e paura, la geografia emozionale dell'alto mare attraverso il racconto dei naviganti contemporanei, XXXII Congresso Geografico Italiano:

Per accedere a questo contributo dovete digitare www.agei.it, nella pagina di apertura troverete la copertina del volume e l'elenco delle sessioni, selezionate la sessione "Geografia e letteratura" e troverete il contributo.

Enrico Squarcina e Valeria Pecorelli, Ocean citizenship. The time to adopt a useful concept for environmental teaching and citizenship education is now, J-Reading 2, 6, Dec. 2017:

<http://www.j-reading.org/index.php/geography/article/view/168/148>

Programme and references for non-attending students

Banini T. (2019), *Geografie culturali*, Milano, Franco Angeli.

Dell'Agnese E. (a cura) (2009), *Geo-grafia. Strumenti e parole*, Milano, Unicopli.

Squarcina E., (2015), *L'ultimo spazio di libertà. Un approccio umanistico e culturale alla geografia del mare*, Milano, Guerini.

Three contributions of your choice from the volume: Bauder H. and Engel-Di Mauro S. (eds.) *Critical geographies: a collection of readings*, E-edition. Freely downloadable from the web.

Assessment methods

- Oral examination
- Knowledge of the main geographic concepts,
- Correct disciplinary language
- Ability to apply concepts to concrete cases

Office hours

Wednesday afternoon by appointment

Programme validity

The programs are valid for two academic years.

Course tutors and assistants

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