



UNIVERSITÀ  
DEGLI STUDI DI MILANO-BICOCCA

## SYLLABUS DEL CORSO

### Antropologia Culturale

1920-1-E2001R007

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#### Course title

Cultural anthropology

#### Topics and course structure

This is an introduction to cultural anthropology. This discipline was born as the study of a very distant “otherness” – other people, other tribes, other habits – but has now evolved into a critical knowledge of identity processes throughout the world. It questions the construction of identity/difference in a vast array of different social domains.

The course will give a brief overview of the main theoretical currents and objects of study. Its scope is to introduce the students to the fundamental categories of understanding developed within cultural anthropology.

The course also introduces the student to the methodology typical of anthropology, ethnography, and its epistemology.

#### Objectives

The course is meant for first-year students who have hardly any knowledge in anthropology.

At the end of this course, the students are expected to know the basic categories of understanding developed by the discipline.

They should also be familiar with the basic steps of ethnography.

## **Methodologies**

Lectures, video sessions, practice of ethnographic research. The students will be required to contribute to the lessons through short presentations of texts and discussions

## **Online and offline teaching materials**

### **Programme and references for attending students**

- 1) Notes from the lessons.
- 2) Fabietti, Ugo E.M., 2015. Elementi di antropologia culturale, Mondadori (Tutto tranne parte III e parte VIII).
- 3) Cecconi, Arianna, 2012. I sogni vengono da fuori, Edlt.
- 4) Roncaglia, Sara, 2019. Canti Urbani. Trasformazioni del lavoro e degli spazi di vita a Mumbai. Mimesis.
- 5) Viti, Fabio, 2007. Schiavi, servi e dipendenti. Antropologia delle forme di dipendenza personale in Africa. Raffaello Cortina.

### **Programme and references for non-attending students**

- 1) Fabietti, Ugo E.M., 2015. Elementi di antropologia culturale, Mondadori (TUTTO).
- 2) Cecconi, Arianna, 2012. I sogni vengono da fuori, Edlt.
- 3) Roncaglia, Sara, 2019. Canti Urbani. Trasformazioni del lavoro e degli spazi di vita a Mumbai. Mimesis.
- 4) Viti, Fabio, 2007. Schiavi, servi e dipendenti. Antropologia delle forme di dipendenza personale in Africa. Raffaello Cortina.
- 5) Malinowski, Bronislaw, 2005. LA vita sessuale dei selvaggi della Melanesia nord-occidentale. Raffaello Cortina.

## **Assessment methods**

Oral examination. Attending students will be expected to relate on specific materials presented and discussed during the lessons.

## **Office hours**

Tuesday at 11, upon appointment. The time may vary according to teaching schedule.

## **Programme validity**

2 years.

## **Course tutors and assistants**

A tutor will be assisting the professor in all tasks.

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