



UNIVERSITÀ  
DEGLI STUDI DI MILANO-BICOCCA

## SYLLABUS DEL CORSO

### Lingua Cinese I

1920-1-E2001R055-E2001R059M

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#### Course title

Chinese I

#### Topics and course structure

Introduction to Chinese language.

Lessons will concentrate on the basis of Chinese language, starting from the writing system and phonetics:

- Chinese characters: writing and classification
- Phonetics
- *Pinyin* Romanization system
- How to use a Chinese dictionary

Moreover, the course will provide the basis of Chinese grammar; listening and speaking skills will focus on recognizing tones and on basic oral interactions. The students will also be introduced to reading and translating very easy texts.

In details:

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- Double object verbs
- Verbs + object
- Predicate adjectives
- Nominal predicate
- Existential sentence (I)

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- Locatives

## Objectives

Chinese Language Proficiency: C.E.F.R. A2

At the end of the course the students will have the tools required to attend the HSK2 proficiency language exam.

Students will be proficient in Basic Chinese language listening, reading comprehension and conversation

## Methodologies

Interactive classes

## Online and offline teaching materials

### Textbook:

- Federico Masini, Zhang Tongbing, Bai Hua et al., *Il cinese per gli italiani – Corso base*, Milano: Hoepli, 2010.
- Jin Zhigang, Bettina Mottura, *Caratteri cinesi. Esercizi di scrittura*, Milano: Unicopli, 2016.
- Other material provided in class.

### Dictionary:

- Zhao Xiuying, Franco Gatti, *Cinese. Dizionario compatto cinese-italiano, italiano-cinese*, Modena: Zanichelli 2017
- ?????? *The Contemporary Chinese Dictionary* (Chinese-English edition). Beijing: Foreign Language Teaching and Research Press, 2002 . OPPURE *Chinese English Dictionary*, new edition con dvd, Foreign Language Teaching and Research Press [ISBN 978 7 560098470]

### Readings:

1. Li Kunwu, Philippe Ôtié, *Una vita cinese – Il tempo del padre* (vol. 1), Torino: Add editore, 2016.
2. Yu Hua, *La Cina in Dieci Parole*, trad. S. Pozzi, Milano: Feltrinelli, 2015 (edizione economica) OR Ah Cheng (Zhong Acheng) *La trilogia dei re*, trad. M. R. Masci, Rimini: Theoria, 2018.

### Grammars:

- Federico Madaro, *La parola – Lingua cinese moderna standard, Parti del discorso - Elementi sintattici - Costruzioni particolari*, Edizioni SEB27, 2016

OR

- Chiara Romagnoli, Jing Wang, *Grammatica d'uso della lingua cinese*, Hoepli, Milano, 2016

## Programme and references for attending students

Modern Chinese language

Focus on learning to write and on the phonetics system, introduction to basic grammatical structures.

Chinese characters writing exercises, reading comprehension and basic translation techniques. The course will provide also guidelines to read and translate very simple texts. At the end of the course, the students will be able to introduce themselves and ask basic personal questions, reading basic text and searching for characters they do not know.

## **Programme and references for non-attending students**

Students who did not attend the course are required to fix an appointment with the teacher to define a personalized program for the exam.

## **Assessment methods**

Written (grammar and translation test) and oral examination (oral production and comprehension, reading comprehension, translating skills, grammar knowledge).

## **Office hours**

Mondays, 10:30-13:30

## **Programme validity**

Programs are valid for two academic years.

## **Course tutors and assistants**

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