



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Pedagogia Interculturale

1920-1-E2001R008

Course title

INTERCULTURAL PEDAGOGY

Topics and course structure

The tuition course aims to introduce students to the general issues of education and pedagogy, paying particular attention to the challenges posed by cultural pluralism. Through the “magnifying glass” of the intercultural approach, students will be invited to focus on and think about some topics of educational and communicational interest: migrations, identity, cultural and linguistic diversities, intercultural dialogue, values and rules, stereotypes and prejudices, intercultural competences due to be developed.

During the course, the main theoretical and methodological perspectives of intercultural pedagogy will be explored, with a particular attention on education and intercultural communication, diversity and dialogue.

Objectives

The course intends to stimulate the following learning objects:

Knowledge and theoretical understanding:

Combine knowledge and understanding:

- promoting awareness, critical thinking/reflection and in depth understanding of diversity and intercultural dialogue;
- making use of the basic concepts/topics/problems of the discipline in the different educational and communicative contexts that characterize the intercultural complexity of contemporary societies.

Autonomy and critical thinking:

Methodologies

Teaching will include frontal lessons, individual and collective exercises on critical cases, classroom discussions about current events, readings and movies.

Online and offline teaching materials

Teaching materials offline

Programme and references for attending students

1. Anthology of various authors (edited by the professor) - the collection of pedagogical essays will be available at the beginning of the course
2. Pozzebon G. (2020). *Figlie dell'immigrazione. Prospettive educative per le giovani con background migratorio*, Carocci, Roma.
3. Villano P. (2013). *Pregiudizi e stereotipi*, Carocci, Roma (nuova edizione).
4. Ceretti A., Cornelli R. (2018). *Oltre la paura. Affrontare il tema della sicurezza in modo democratico*, Feltrinelli, Milano.
5. Maalouf A. (2005). *L'identità*, Bompiani, Milano.

Programme and references for non-attending students

1. Anthology of various authors (edited by the professor) - the collection of pedagogical essays will be available at the beginning of the course
2. Pozzebon G. (in corso di stampa). *Figlie dell'immigrazione. Prospettive educative per le giovani con background migratorio*, Carocci, Roma.
3. Villano P. (2013). *Pregiudizi e stereotipi*, Carocci, Roma (nuova edizione).

4. Ceretti A., Cornelli R. (2018). *Oltre la paura. Affrontare il tema della sicurezza in modo democratico*, Feltrinelli, Milano.

5. Maalouf A. (2005). *L'identità*, Bompiani, Milano.

Assessment methods

Oral examination.

The exam will consist in an oral interview on themes analysed during the lessons and in the texts.

The students have to prove to know the main themes and problems of intercultural pedagogy and to have made a critical rielaborative work, demonstrating their ability to connect the main thematic units (treated both in the lectures and in the texts), with argumentative competence and expository clarity.

Evaluation criteria:

Office hours

Office hour are published on [Francesca Oggioni's](#) home page

Programme validity

Programme validity: two academic years.

Course tutors and assistants

