

SYLLABUS DEL CORSO

Laboratorio: Principi di Bioetica e Metodi di Applicazione del Codice Deontologico Professionale

1920-3-E2401P113

Learning area

3: INTERDISCIPLINARY COMPETENCES

Learning objectives

Knowledge and understanding

- ? Knowledge of the foundations of professional ethics
- ? Knowledge of the rules of the profession of psychologist
- ? Knowledge of the ethics code of the psychology profession

Applying knowledge and understanding

- ? Ability to generate hypotheses of intervention in critical situations of the psychological profession
- ? Ability to question the dilemmas of the psychologist profession

Contents

How psychology approaches the arts will be analysed, as well as the similarities and differences between artistic and scientific research.

The following relationships will be discussed: 1) shape, content, and style; 2) art and communication; 3) beautiful and ugly; 4) style versus taste.

Detailed program

Philosophical Aspects of the Psychologist's Work in Current Society

The ethical dimension in dealing with people

The profession of psychologist and its definitive elements

The code of ethics

Prerequisites

None

Teaching methods

Analysis of concrete situations and collective discussions on professional dilemmas

Presentation of synoptic frameworks

Assessment methods

Written analysis of a professional situation proposed by the teacher and discussing the emerging elements

Textbooks and Reading Materials

Slides of lessons.
