

UNIVERSITÀ DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Elaborazione delle Immagini

1920-3-E3101Q118

Aims

The course aims to give students the theoretical and practical skills for the design and development of algorithms and systems for the processing, segmentation, analysis and classification of digital images and videos. The class is in Italian.

Contents

The student will acquire specific skills that will put him in a position to understand the chain of processing, analysis and classification of images and videos. The student will also acquire the skills needed to design, develop and integrate specific modules in complex application systems .

Detailed program

1 "A background on visual perception, human vision vs. artificial vision, color

perception. Image sampling and quantization.

2 Image enhancement using intensity transformation functions.

3 Spatial image filtering using liner and non-liner filters "
4 Color spaces. Color image processing.
5 Region-based and edge-based image segmentation
6 Mathematical morphology. Texture analysis
7 Image description and representation (regions, contours, polygonal
approximation)
8 Image recognition; supervised and unsupervised image classification.
Prerequisites none
Teaching form
Classroom lessons and exercitations with discussion of use cases.
The class is in Italian.
Textbook and teaching resource
Digital Image Processing, 3rd Edition, Gonzalez & Woods I S B N n u m b e r : 9 7 8 0 1 3 1 6 8 7 2 8 8 , 2 0 0 8 http://www.imageprocessingplace.com/index.htm
maps, manuage, seeded agree seed and a seed agree seed
PDF of the slides provided by the professors.
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Assessment method

The exam is composed of two parts,

The Written exam is composed of closed-ended questions, and open-ended questions related to the topics covered in the course.

The practical part concerns the Implementation and discussion of a project concerning the processing and analysis of images. Group of at most 2 persons with individual evaluation.

Oral exam to assess the knowledge about the topics covered in the course.

The final grade is the average of the written and project scores.

The final grade is the average of the project and oral scores.

Office hours

after each lessons, and by request