



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Cultural and Communicational Processes

1920-1-E4001N071

Course title

CULTURAL AND COMMUNICATIONAL PROCESSES

Topics and course structure

The course focuses on the role of cultural dimension within society. First, it will deal with the definition of culture proposed by the classical authors; then it will analyse the cultural and communicational processes within contemporary societies (subcultures, youth cultures, multiculturalism, globalization, etc)

Objectives

To introduce students to the investigation of the role of culture within society.
To apply theories of sociology of culture to the study of contemporary societies.

Methodologies

Lectures and seminars

Online and offline teaching materials

Programme and references for attending students

Grande T., Parini E.G. (a cura di), "Sociologia. Problemi, teorie, intrecci storici", Roma, Carocci, (2014) (ad esclusione dei capp 18-19); Goffman E., "La vita quotidiana come rappresentazione", Bologna, Il Mulino, (1969).

Programme and references for non-attending students

Grande T., Parini E.G. (a cura di), "Sociologia. Problemi, teorie, intrecci storici", Roma, Carocci, (2014) (ad esclusione dei capp 18-19); Goffman E., "La vita quotidiana come rappresentazione", Bologna, Il Mulino, (1969).

Assessment methods

written exam

Office hours

By appointment

Programme validity

2 academic year

Course tutors and assistants
