



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Storia Contemporanea

1920-1-E4001N072

Learning objectives

Knowledge of Italian, European and international history from the start of World War I until September 11, 2001.

Understanding of the main political, social and cultural problems of the twentieth century

Contents

Italian and European history in the twentieth century: politics, culture and society.

Detailed program

The course is divided into three parts. The first one is dedicated to the European and international events from the start of World War I to the eve of World War II. The second part instead covers the temporal arch from World War II until 1968. The third part takes the most recent history, or rather the period from 1968 until the fall of the Twin Towers in New York.

Prerequisites

Students will need to know the main elements of Italian and international contemporary history.

Teaching methods

Lectures and research.

Assessment methods

Textbooks and Reading Materials

Mandatory for everyone: G. Sabbatucci e V. Vidotto, "Storia contemporanea. Il Novecento", Laterza, 2007

And **one textbook** to choose among the following:

- C. Pavone, "Prima lezione di storia contemporanea", Laterza, 2007
 - G. De Luna, "La passione e la ragione. Il mestiere dello storico contemporaneo", Bruno Mondadori, 2004
 - Stefano Vitali, "Passato digitale. Le fonti dello storico nell'era del computer", Milano, Bruno Mondadori, 2004
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