



**UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA**

SYLLABUS DEL CORSO

Neurofisiologia

1920-2-I0201D125-I0201D176M

Aims

- The student should: - have enough knowledge to understand the perceptive phenomenon

Contents

Detailed program

- basic principles of perceptive systems
- the somesthetic system
- the visual system
- the auditory system

Prerequisites

Teaching form

Lectures

Textbook and teaching resource

- Cerri, C.G. (2007). *Percezione e movimento: fondamenti anatomo-fisiologici*. Milano : Mondadori Università.

Semester

1st semester

Assessment method

Described in the subject's syllabus

Office hours

By appointment
