

# UNIVERSITÀ DEGLI STUDI DI MILANO-BICOCCA

## **COURSE SYLLABUS**

# **History of Dentistry**

2021-4-H4601D019-H4601D052M

#### **Aims**

The aim of the module History of Dentistry is to provide students with the tools for understanding the cultural and social aspects of modern dentistry, through the analysis of its historical and epistemological evolution. The knowledge provided is the basis for knowing how to properly place the activity of the dentist in the current sociocultural context.

#### **Contents**

The course provides students with notions about the history of Greco-Roman Dentistry, Medieval Dentistry, Renaissance, Baroque and Enlightenment, Romanticism and Positivism and Dentistry in the Twentieth Century.

# **Detailed program**

Dentistry and Medicine in ancient civilizations; Greco-Roman world and Middle Ages; Renaissance and the Baroque period; the development of the figure of the dentist between the Eighteenth and Nineteenth centuries; the figure of the charlatan and the scientific dentistry in the Nineteenth century; legislation in Dentistry between the Nineteenth and the Twentieth century; Medicine and Dentistry in the Twentieth century.

### **Prerequisites**

Dental pathology and clinics

#### **Teaching form**

Lectures; the teacher promotes discussion among students on problems related to modern dentistry and medicine,

	ents and asking them to reflect on the historical evolution of the relationship between patient and ker and on the evolution of the concept of health
Textbook a	nd teaching resource
Zampetti P. <i>St</i> d	oria dell'Odontoiatria. Roma: Aracne editrice, 2009.
Cesana G, Riv	a MA. Medicina e Società. Firenze: Società Editrice Fiorentina, 2017
Semester	
Second Seme	ster
Assessmer	t method
	itten test with closed multiple-choice questions with only one correct answer (15 questions), in order cognitive and interpretative skills.
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Office hour	S
On appointme	nt to be arranged by e-mail.