UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Music and Music Teaching

2021-5-G8501R028-G8501R028M

Course title

Music as a lifelong learning opportunity.

Topics and course structure

Music moves us – that is obvious. Far less obvious, however, is to understand and express *how that happens* within a single piece. Thus, analyzing a piece with regard to its expressive value, means to understand this piece, both as a whole and in every detail. The course will focus on a piano piece where music conveys emotions in a rich, sophisticated and surprisingly intense way.

Objectives

The aim of the course is to increase students' awareness of the musical language, of its expressive powers, and of the relationships between structure and emotions. All this will be meant as a possible standpoint on musical education and didactics.

Methodologies

The course will be held in Italian.

The course is conceived and held as an highly interactive workshop. The teacher will play the piano pieces extensively, asking students to express their impressions that he, in turn, will discuss, refine, and connect, leading the audience to the next listening occasion and so on, in a circular process of construction of a shared knowledge.

Due to the ongoing pandemic, lessons will be held through on line recorded videos, plus on line videoconferences with students.

Online and offline teaching materials

Due to the ongoing pandemic, lessons will be fully recorded and available on the elearning page of the course.

On the elearning page "Laboratorio di Musica e didattica della musica" 2020-2021, students will find also the videos focusing on the practice of didactis of music (see below).

Programme and references for attending students

1) Videos, and lessons recordings, available on the elearning page of the course.

2) Videos available on the elearning page "Laboratorio di Musica e didattica della musica", as of march 2021. Students must pick one group of videos among the three ones featured (Ascoltare, Cantare, and Suonare). They must choose and study 6 videos from the choosen group.

Programme and references for non-attending students

Non-attending students can choose between two different programmes:

1 On-line video course.

2 Traditional programme for non-attending students.

1 ON-LINE VIDEO COURSE (for all degree courses)

Programme:

1) Videos, and lessons recordings of the on line course (either 2019-2020 or 2020-2021), available on the elearning page of the course.

2) Videos available on the elearning page "Laboratorio di Musica e didattica della musica" 2020-2021, as of march 2021. Students must pick one group of videos among the three ones featured (Ascoltare, Cantare, and Suonare). They must choose, and study, 6 videos from the choosen group.

2 TRADITIONAL PROGRAMME FOR NON-ATTENDING STUDENTS

A) <u>SCIENZE DELLA FORMAZIONE PRIMARIA</u>

1) M. Baroni, L'orecchio intelligente, Lucca, LIM 2004.

2) P. Somigli, *Didattica della musica. Un'introduzione*, Roma, Aracne 2013.

3) É. Jaques-Dalcroze, *Il ritmo, la musica e l'educazione*, Torino, EDT 2008, without the two following sections: VI. La Ritmica e la composizione musicale; IX. Il Ritmo e il gesto nel dramma musicale e il ruolo della critica.

B) SCIENZE DELL'EDUCAZIONE

1) M. Baroni, L'orecchio intelligente, Lucca, LIM 2004.

2) É. Jaques-Dalcroze, *Il ritmo, la musica e l'educazione*, Torino, EDT 2008, without the two following sections:

VI. La Ritmica e la composizione musicale; IX. Il Ritmo e il gesto nel dramma musicale e il ruolo della critica.

Assessment methods

Oral examination.

On line examinations, via Webex. Students will find the appropriate links on the elearning page of the course.

Main assessment criteria are:

Deep knowledge of the subject;

Personal elaboration;

Interdisciplinary approach, according to the course setting;

Lexical appropriateness;

Personal reflections on the matter.

Office hours

Should students wish to meet on line the teacher, they can write to the following address: emanuele.ferrari@unimib.it

Programme validity

Two academic years.

Course tutors and assistants

Dott. Vincenzo Culotta (Tutor)

Dott. Carmelo Farinella (Tutor)

Dott. Paolo Bove (Cultore)

Dott.ssa Francesca Rota (Cultore)