UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Special and Inclusive Education (with Workshops)

2021-4-G8501R040

Course title

Special and Inclusive Education with workshops

Topics and course structure

The course will deal with the life paths of people with disabilities or other special educational needs with a view to designing a life project in the open society, within inclusive contexts. This theoretical dimension, that is an inclusive, life-long perspective, will provide a useful framework to analyze the different actors and functions in the support network, starting from the vantage point offered by educational institutions and the school system.

Through a process of shared construction of in-depth knowledge of historical issues, national and international laws and principles, as well as of the evolution of social ideas and images of disability and inclusion processes, the course will explore the borderline between inclusive and special education, with special attention to educational and learning processes in kindergartens and primary schools.

Objectives

Through constant synergy between frontal teaching and workshop activities, students will gain Knowledge and understanding, as well as analyze theoretical models and examples of good practice in relation to the following topics:

. historical evolution of the theoretical framework and cultural representations concerning disability and exclusion/inclusion in education and society

. discussion of key international documents (ICF, UN Convention, Index for Inclusion, EASN), of Italian Laws and Regulations in their historical and cultural evolution

. critical analysis of key professional figures involved in inclusion processes, starting with the specific role played by teachers (specialized and non-specialized in the field) in the design of educational and learning projects.

. understanding of the life experience of children with disabilities and their families, through a sharing of literature, autobiographical accounts, visual material and movies from the nat

Methodologies

Frontal and interactive teaching; lectures and group work for specific investigation on selected topics; participation in workshops with experts from the field.

The course aims at promoting individual and shared analysis of the key cultural issues, as they are dealt with in national and international sources, in order to help students achieve and master a flexible working methodology which will help them connect pedagogical and didactical issues in their professional practice.

Online and offline teaching materials

All teaching materials discussed at lectures and in workshops will be available online for consultation.

Programme and references for attending students

•Lucio Cottini, Didattica speciale e inclusione scolastica, Carocci, Roma, 2017
•Marzia Bizzaro, Lorenzo Caligaris, I processi cognitivi nell'apprendimento, Erickson, Trento, 2017
•Bruna Mazzoncini, Lucilla Musatti, Genitori sotto scacco. La relazione con i figli nel rischio evolutivo e nei bisturbi del neurosviluppo, Cortina, Milano, 2019.

•Sofia Cameroni, Dario Ianes, Caterina Scapin, Profilo di funzionamento su base ICF-CY e Piano educativo individualizzato, Erickson, Trento, 2019
•Dispensa del Corso, Presso la copisteria Fronte-Retro

Programme and references for non-attending students

For the Academic Year 2020-2021 references are the same for attending and non-attending students.

Assessment methods

The test will include 4 open questions and will be delivered through the distant-learning platform available.

Criteria: Complete and sound knowledge of topics. Mastery of specific conceptual tools and competence in devising meaningful connections between theoretical and hands-on dimensions of inclusive education.

Office hours

Office hours will be specified on the website on a monthly basis.

Programme validity

Programs have a two-academic year validity.

Course tutors and assistants

Matteo Schianchi, Silvia Negri