UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Psicologia dello Sviluppo

2021-1-G8501R003-G8501R003M

Course title

Human development in life cycle perspective

Topics and course structure

The course provides a historical and theoretical framework of the discipline, followed by reflections on research methodologies typically used in developmental psychology. The central and most significant part of the course will be devoted to major psychological functions and their development.

- Historical Framing: concept development and life cycle in psychology

- Research methodology in developmental psychology: quantitative and qualitative methods

- Main psychological functions and their development in the life cycle (lead authors): perception, language, thought, memory and learning processes, intelligence, attachment theory, emotions, sociability

-Thematic deepening on creativity

Objectives

The course aims to stimulate a critical approach to the discipline and a reflection on the implications of this knowledge for understanding the development of the different pupils and the class system and the variables involved in the teaching-learning process. In particular, the course aims to develop the following aims in terms of knowledge and skills:

- Development of a critical approach to the discipline.

- Knowledge of perspectives and theoretical models related to the processes of development and learning.

- Exploiting the knowledge on the evolution of the subject to design, understand, interpret the development of each pupil and class system.

- Recognize and valorize the different learning styles and the different ways of acquiring a personal study method.

Methodologies

The course aims to promote the achievement of objectives through lectures, seminars, tutorials and workshop activities.

In line with one of the main themes discussed in the course, the workshop is on study method: through exercises and discussions, students will reflect on their learning processes on one hand in order to make them more appropriate to the university context, on the other hand to know how to use this experience a key competence in their future profession.

During the Covid-19 emergency period, lessons will take place in mixed mode: partial presence and online synchronous lessons. All the lessons will be videotaped and uploaded in the course web page.

Online and offline teaching materials

- Slides of the course lessons
- Articles (both as individual deepening of some themes and as a preparation for class discussion)
- Web forum and online practices

STUDENTS ARE RECOMMENDED TO REGISTER FOR THE COURSE ON THE MOODLE PLATFORM, IN ORDER TO GET ACCESS TO MATERIALS, INFORMATION, NOTICES

Programme and references for attending students

COMMON PART (FOR ALL THE STUDENTS)

- Slides from the webpage of the course
- Belsky, J. (2020). *Psicologia dello sviluppo*. Second Italian Edition. Zanichelli (until PART IV included). The text is available in both paper and ebook versions

- Fiorilli C. (2009). *Gli insegnanti pensano l'intelligenza*. Unicopli

THEMATIC DEEPENING: **ONE OUT OF TWO AMONG THE FOLLOWING POSSIBILITIES**

1. Two texts from this list:

- Antonietti A., Molteni S. (2014). Educare al pensiero creativo, Trento, Erickson, ONLY firts and second partes + chaptesr 15, 18 and conclusions.
- Ornaghi V. e Grazzani I. (2020). Lo sviluppo della comprensione sociale nei bambini, Junior + short written report on a personal sperimentation of the activities proposed in the text
- Caravita, S. C. S., Gini, G. (2010). L'(Im)moralità del bullismo, Milano, Unicopli.

2. Five scientific papers (uploaded on the web page of the course)

Programme and references for non-attending students

The same as the one for attending students.

Assessment methods

In order to access the exam, students must have attended and passed the laboratory related to the course. The laboratory conductors will also approve attendance and participation in the activities using exercises and / or short reflections produced by the students.

The exam is written, with a part with closed answers and a part with open answers.

The written test will be structured as follows:

30 closed-ended questions on the contents of the main manual, the lessons and Fiorilli's book;

1 open question to reflect on one of the contents covered in the lessons and / or on the manual (not only knowledge but also the ability to elaborate and critical reflection will be evaluated);

1 open question on the in-depth part: a question on the text on creativity, a question on the text on bullying, a question on the 3 articles on creativity, two questions on the group of 5 articles will be prepared. Everyone will choose the question to be answered according to the in-depth part chosen. Those who bring the text by Grazzani and Ornaghi will have to upload the report by the day of the written exam.

The time available for the written test is 1 hour and 30 minutes.

The oral exam takes place only at the student's or teacher's request, only if the writing has been passed. The oral exam consists of an interview on all the exam texts, with one evaluation in itself. The final mark is given by the average of the mark of the written and oral, for those who request the oral; only by the written vote for those who do not request the oral exam.

During the Covid-19 emergency period, oral exams will only be online. They will be carried out using the WebEx platform and on the e-learning page of the course there will be a public link for access to the examination of possible virtual spectators.

In the written / oral test, the following will be assessed:

relevance of the contents displayed

richness / articulation of the contents displayed

internal coherence of concepts and arguments

correctness of the illustrated and discussed concepts

explicit references to the texts studied

terminological, spelling and syntactic correctness

capacity for critical reflection and personal reworking of contents

Office hours

The calendar will be published monthly and the reception will be in virtual form, using Skype. Contact: eleonora.farina1

Programme validity

Two academic years.

Course tutors and assistants

Barbara Girani De Marco

Stefania Molteni

Chiara Deprà

Letizia Della Zoppa

Laura Fortina