

SYLLABUS DEL CORSO

Psicolinguistica

2021-2-E2004P009

Learning area

Learning Area 1: Study of communication modalities

Learning objectives

Knowledge and understanding

- analysis and comprehension of linguistic (lexical, syntactic, semantic) ambiguity within a language processing perspective
- mechanisms underlying the parsing of words and sentences and mechanisms of processing
- comprehension of implicit content (including figures of speech used for different communication goals)
- analysis of the experimental methodologies used in the investigation of the mechanisms involved in language processing

Applying knowledge and understanding

- analysis and comprehension of linguistic (lexical, syntactic, semantic) ambiguity within a language processing perspective.
- mechanisms underlying the parsing of words and sentences and mechanisms of processing
- comprehension of implicit content (including figures of speech used for different communication goals)
- analysis of the experimental methodologies used in the investigation of the mechanisms involved in language processing
- exploitation of linguistic ambiguity in special contexts (e.g., ads, brand naming, comics)

Contents

The course provides a comprehensive overview of the mechanisms underlying the processing of language focusing on (i) the different models of language processing; (ii) the different experimental techniques and paradigms used in psycholinguistic research; (iii) the processing of ambiguity and its use in special communicative situations (for example, in advertisement, journalism, comics).

Detailed program

Theories of lexical access

Models of parsing

Experimental methods and techniques used to investigate language processing

Discussion of experimental research questions about the use and processing of language

Parsing strategies in processing linguistic ambiguities and their effects on the use of language in communication

Models of comprehension of figures of speech and their use in ads

Prerequisites

Previous attendance of the courses of Linguistics and Philosophy of Language (1st year obligatory courses) is required, thus the basic notions of language structure (phonology, morphology, syntax, semantics and pragmatics) are taken for granted. Students lacking such basic knowledge should contact the instructor.

Teaching methods

Lectures; individual or collective practice exercises; discussions of experimental works in scientific papers.

Assessment methods

The exam is written and comprises:

- open questions in order to assess the acquisition of theoretical notions and the ability to extend this competence to cases of real communication;
- multiple choice questions in order to assess the acquisition of theoretical basic notions;
- the analysis of one of the graphs discussed in class, in order to assess the ability to interpret and discuss psycholinguistic data, as well as their theoretical impact on models of parsing;
- a series of exercises in which the student is required to extend the knowledge acquired to real examples of use of language

A written examination will be offered at the end of the course (in December).

The modality of such exam will be updated in accordance with the rules for COVID-19 emergency.

Upon student's request, the exam can be completed with an oral examination that will increase or decrease the mark obtained in the written part up to 2 points. The oral exam will start from the discussion of the written test and will cover all the topics discussed in class during the course

Textbooks and Reading Materials

Turatto M. (a cura di) (2018). *Psicologia Generale*. Milano: Mondadori (solo capitolo 8: "Il Linguaggio", a cura di Marco Marelli).

Class materials published in elearning

Suggested readings

Julie Sedivy (2015). *Language in mind: An introduction to psycholinguistics*. Sinauer Associates. In particolare: capitoli 7-8-10

Cherubini P. (a cura di) (2012). *Psicologia Generale*. Milano: Raffaello Cortina Editore (capitolo: 10 "Il Linguaggio", a cura di Cristina Cacciari).

More detailed information will be provided on the course page
