



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Diritto Penitenziario

2021-3-E1401A087

Learning objectives

Knowledge and understanding of the subject; application of concepts learned to practical cases; independent judgment; communication skills of the knowledge acquired.

Contents

This course, specially designed for the Triennial Degree Course in Law students (Scienze dei Servizi giuridici), aims to provide knowledge of the current Italian Penitentiary System. Classes will illustrate the rules of law about life conditions in jail and the rules concerning the execution of imprisonment punishment and safety limits. The methodology of the course will be logical and juridical, but with a specific attention towards the real detention life conditions.

The students attending the course will be able to join meetings with experienced operators in the penitentiary field and also visit some imprisonment Institutes.

It is also recommended to review relevant updated literature (particularly: l. 26 July 1975 n. 354 and penitentiary regulations, d.p.r. n. 230/2000).

Detailed program

The sources of Penitentiary Law. Rieducational finality of the punishment and humanization of the life inside the prisons.

The judiciary organs concerning the execution of measures: Surveillance Judge and Court. The Penitentiary Administration.

Penitentiary treatment: prisoner's rights; tools for ordinary management of prisons, disciplinary procedures, the solutions to the problem of penitentiary safety.

Rieducational treatment: control instruments of penitentiary life; alternative measures to detention.

Different punishment law concerning organized crime members. Penitentiary Jurisdiction: Surveillance Procedure. The procedure for claims

Prerequisites

Knowledge of constitutional law and general principles of law

Teaching methods

Lectures; practical cases

Assessment methods

oral examination

Textbooks and Reading Materials

2. S. Buzzelli (a cura di), Carcere e rieducazione non violenta, La centralità del "modello "Gorgona", Giappichelli, Torino, 2016
