



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Culture, Differenze, Conflitti

2021-3-E4001N090

Learning objectives

This course deals with the issue of cultural differences, otherness and cultural conflicts, with the aim of highlighting the symbolic and normative components of this field. The course aims to offer the conceptual tools needed to comprehend and master some of the crucial aspects of contemporary social and cultural dynamics.

Contents

This module is structured in two parts: the first, general part is devoted to cultural differences and cultural conflicts; the second part is focused on 'ethnocultural differences' and gender differences. The analysis of these specific cultural differences is intertwined with the analysis of the relationship between differences and inequalities.

Detailed program

Prerequisites

In order to master the contents and concepts proposed students need to have a basic knowledge of sociological theories and the main sociological issues (having passed the examinations for the courses Sociology I and Sociology II).

Teaching methods

Due to the Government recommendations to contain the Covid-19 pandemic, lessons will be recorded and published on the e-learning platform. A few synchronous seminars using Webex will be arranged.

Assessment methods

During the Covid-19 pandemic, exams will take place only using Webex. A public webex-link will be available at the course e-learning page.

Under safe conditions, exams will be oral, with open questions aimed at assessing the appropriate use of the concepts proposed in the course.

Textbooks and Reading Materials

ATTENDING AND NON ATTENDING STUDENTS

Ilenya Camozzi, *Sociologia delle relazioni interculturali*, Bologna, il Mulino, 2019.

Rossella Ghigi e Roberta Sassatelli, *Corpo, genere e società*, Bologna, il Mulino, 2018.

Carmen Leccardi, *Genere e società (CAP 14)*, in Roberto Cipriani (a cura di), *Nuovo manuale di sociologia*, Santarcangelo di Romagna, Maggioli, 2016
