



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Elementi di Storia dei Conflitti

2021-3-E4001N088

Learning objectives

The course aims to explain the moments and forms of violence in the contemporary age and in particular in the XX century.

Contents

The subject of the lessons will be the forms of violence and conflicts from 1870 to the present day with particular regard to political and social history.

Detailed program

During the lessons attention will be given to the forms and moments of political violence (conflicts between states or terrorism) and social violence (such as street clashes) by the Commune de Paris up to the present day. We will also try to reflect not only on the theorists of violence (as George Sorel for example) but also and above all on the modalities of expression of violence and on the forms of cultural elaboration of conflicts.

Prerequisites

Students must know the fundamental elements of the Italian and European political and social history of the 19th and 20th centuries.

Teaching methods

The lessons will be asynchronous and videotaped.

Assessment methods

Oral exam on the course contents

Textbooks and Reading Materials

For attending students::

- 1) G. L. Mosse, "Le guerre mondiali. Dalla tragedia al mito dei caduti", Roma-Bari, Laterza, 2018**
- 2) G. Gribaudi, "La memoria, i traumi, la storia. La guerra e le catastrofi del Novecento", Roma, Viella, 2020**

Or: one of the two volumes and the bibliography during the lessons for thematic in-depth studies.

For students not attending:

- 1) G. L. Mosse, "Le guerre mondiali. Dalla tragedia al mito dei caduti", Roma-Bari, Laterza, 2018**
 - 2) G. Gribaudi, "La memoria, i traumi, la storia. La guerra e le catastrofi del Novecento", Roma, Viella, 2020**
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