



UNIVERSITÀ  
DEGLI STUDI DI MILANO-BICOCCA

## SYLLABUS DEL CORSO

### Etnografia e Analisi del Discorso

2021-1-F8802N005

---

#### Learning objectives

Knowledge and understanding

Practical knowledge of ethnography and fieldwork, and introduction to discourse analysis method in the context of fieldwork research.

#### Contents

Fieldwork analysis of interactions and discursive practices in specific places and groups; theory and analysis of the discourse processes in urban, economic, cultural and institutional fields.

#### Detailed program

The course is divided into two parts. The first introduces the theory and practice of ethnographic research, through the illustration of the principal perspective of analysis, discussion of various research objects, presentation of fieldwork studies, applicative exercises and analysis of the practices of description and writing in fieldwork reports. The second part is devoted to discourse analysis and to the relations among ethnography, public discourse and social representations with reference to the study of interactions, social organizations and institutions. Particular emphasis is given to sociolinguistics, cultural studies, rhetoric and argumentations in a post-structuralist perspective.

#### Prerequisites

A basic knowledge of sociological theory of interactions and methodology of social research, and fairly good skills

in learning, writing and speaking.

## Teaching methods

Lectures, exercises, group works, presentations of readings and researches by the students.

---

## Assessment methods

The production of a critical research paper with a review of the readings is required, to be discussed during the oral examination.

## Covid-19

The first exam sessions will be held in the June and July sessions. In the event that the conditions and therefore the extraordinary emergency rules due to Covid-19 persist in June and July 2021, the oral examination of the paper discussion will be carried out via WebEx video-connection.

## Textbooks and Reading Materials

C. Geertz, *Verso una teoria interpretativa della cultura*, in *Interpretazione di culture*, Bologna, Il Mulino, 1987, pp. 39-71; e *Il gioco profondo. Note sul combattimento di galli a Bali*, in *Interpretazione di culture*, Bologna, Il Mulino, 1987, pp. 399-449.

L. Wacquant, *The prizefighter's three bodies*, in "Ethnos", [Vol. 63, Issue 3-4](#), 1998, pp.325-352

R. Wagner-Pacifici, B. Schwartz, *The Vietnam Veterans Memorial: Commemorating a Difficult Past*, in "The American Journal of Sociology", Vol. 97, No. 2. (Sep., 1991), pp. 376-420

G. Navarini, *Ri-membrare con la Shoah implica altro e "altri". Note sul fallimento di una cerimonia ufficiale*, in "Etnografia e Ricerca Qualitativa", n. 3, settembre-dicembre, 2010, pp. 349-376.

Y. Zerubavel, *The Death of Memory and the Memory of Death: Masada and the Holocaust as Historical Metaphors*», in *Representations*, 45, 1994, pp. 72-100.

S. Hall, *Introduction e The work of representation*, in *Representation. Cultural Representations and Signifying Practices*, London, Sage, 1997, pp. 1-74

M. Foucault, *L'ordine del discorso*, in *Il discorso, la storia, la verità*, Torino, Einaudi, 2001, pp.11-41

E. Colombo, G. Navarini, *Confini dentro la città. Antropologia della Stazione Centrale di Milano*, Milano, Guerini, 1999.

G. Navarini, *Il danno di Wittgenstein. Appunti foucaultiani su metodo, discorso e politica di ricerca sul campo*, "Quaderni di Teoria Sociale", n°1, 2017, pp. 109-134.

---