

SYLLABUS DEL CORSO

Laboratorio 1 - Universi violenti

2021-2-F8701N061

Learning objectives

The course aims to analyze the deviant careers considering the risk factors, the turning points, the transitions and the trajectories that define every path of life.

The premise from which we will leave is that the paths leading to both entry and exit from deviant careers, contrary to how they are often told, are mysterious and enigmatic. For this reason, in order to accommodate their ambiguity, we will resort to the evocative power of selected fairy tales that will guide a shared reflection.

Contents

- Limit / edgework experience
- The role of emotions in transgression
- The victim of crime
- Deviant career
- Change course: burnout, crisis, loss of references
- The desistence from crime
- The possibility of a future

Detailed program

Overcome the limits

The emotional experience of transgression and its actors

Scriptures and re-writings of *Little Red Riding Hood*: from Perrault to Kiki Smith

Deviant career and its turning points

Deviant career, crisis and desistance from crime

The red shoes: imagining a happy ending

The possibility of a future

Participative writing of a new version of "Little Red Riding Hood" that welcomes desires, expectations, requests, imagination of inmates.

Prerequisites

Nobody. However, a maximum of 15 participants are allowed to encourage group activities.

Teaching methods

Interviews, group discussions, shared writings, commentary on various cultural products proposed to stimulate discussion.

Assessment methods

The participation in group activities, the ability to contribute to the construction of a good classroom climate, the skills to express and relate to a highly sensitive context will be evaluated.

Textbooks and Reading Materials

Bettelheim, B. (2001). *Il mondo incantato: uso, importanza e significati psicoanalitici delle fiabe*. Feltrinelli Editore.

Estés, C. P., & Pizzorno, M. (1993). "Autoconservazione: individuare trappole, gabbie ed esche avvelenate" in *Donne che corrono coi lupi*. Frassinelli.

Lyng, S. (1990). Edgework: A social psychological analysis of voluntary risk taking. *American journal of sociology*, 95(4), 851-886.

Katz, J. (1988). *Seductions of crime: Moral and sensual attractions in doing evil*, Basic books.

Binik, O. (2018). "Carriere devianti" smarginate: da Elena Ferrante al processo di desistenza dal crimine. *Rassegna italiana di criminologia*, 2, 141-149.

Scuola Di Barbiana & Milani, L. (1967). *Lettera a una professoressa*. Edizioni Mondadori.

Riccardi C., Stendardi D., (2017) Dall'altra parte del delitto: alcune riflessioni sulla tutela delle vittime di reato in Beragna, Ceretti, Mazzucato (A cura di) *Il libro dell'incontro*, Il Saggiatore.
