



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Criminology and Urban Security

2021-1-F8701N071

Learning objectives

- Knowledge and understanding

The course aims at providing theoretical and methodological skills for the understanding of "criminal matter" and the critical interpretation of the practices of urban security emerging in Italy and in the world. At the end of the course students will have acquired the knowledge of the main methods used in criminological research, the use of statistics in the criminal field, the evolution of thought on crime, on punishment and insecurity.

- Applying knowledge and understanding.

At the end of the course students will have acquired the skills to critically assess urban safety policies and projects at international level.

Contents

Study of problems relating to the method and the object of criminology and analysis of the literature on international issues and policies related to urban safety.

Detailed program

Field of activity and object of criminology. Historical developments of criminology. Methods and sources in criminological research. Crime typologies. Sociological theories about criminality. The course will focus, in particular, on the study of urban safety in Usa, in Europe and Italy in the nineties, addressing issues that are strongly present in the social and political debate:

- fear and crime,
- urban violence and police brutality,
- immigration and racial hate,
- control strategies and practices,
- prison and mental health,
- security and democracy.

Prerequisites

Interest for criminological issues; critical approach to the evaluation of projects and policies; willingness to interact in the classroom.

Teaching methods

Lectures highly interacting with the class. Use of multimedia tools. Group work.

Assessment methods

Oral exam (on *e-learning-webex* according to University's guide-lines on Covid). _____

Textbooks and Reading Materials

Choose group A or B:

group B)

R. Cornelli, *La forza di polizia. Uno studio criminologico sulla violenza*, Giappichelli, 2020.

