

UNIVERSITÀ DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Relazioni Interculturali

2021-1-F4901N104

Learning objectives

To acquire theoretical and methodological tools in order to study intercultural relationships

To acquire theoretical and methodological tools in order to study multicultural societies

To acquire skills to analyze contemporary multicultural transformations

To acuire skills to elaborate intercultural projects

Contents

Contemporary multicultural transformations, stranger, racism, identity, recognition, intergration policies, second generations, migrant women, migrants associationism, intercultural communication, multiculturalism, commodification of diversity in tourism and cities

Detailed program

The first part of the course will focus on the concept of culture, stranger, identity, recognition, belonging; the second part will be devoted to the diversity within the public space: citizenship, intergration policies, migrants' associaionism, migrant women and second generations. The third part will analyze the commodofication of diversity in the touristic experience and in the urban space

Prerequisites

None

Teaching methods

Due to the Government recommendations to contain the Covid-19 pandemic, lessons will be recorded and published on the e-learning platform. A few synchronous seminars using Webex will be arranged.

Assessment methods

During the Covid-19 pandemic, exams will take place only using Webex. A public webex-link will be available at the course e-learning page.

Textbooks and Reading Materials

ATTENDING STUDENTS

- Aime, M., L'incontro mancato. Turisti, nativi, immagini, Torino, Bollati Boringhieri, 2005.
- •Camozzi, I., Sociologia della relazioni interculturali, Bologna, il Mulino, 2019
- •Rath, J., Feeding the Festive City. Immigrant Entrepreneurs and Tourist Industry, in E. Guild & J. van Selm (a cura di), International Migration and Security: Opportunities and Challenges. London e New York, Routledge, 2005, 238-253.

NON ATTENDING STUDENTS

- •Acocella, I. e Pepicelli, R., Giovani musulmane in Italia. Percorsi biografici e pratiche quotidiane, Bologna, Il Mulino, 2015
- •Aime, M., L'incontro mancato. Turisti, nativi, immagini, Torino, Bollati Boringhieri, 2005.
- •Camozzi, I. Sociologia delle relazioni interculturali, Bologna, Il Mulino, 2019.
- •Rath, J., Feeding the Festive City. Immigrant Entrepreneurs and Tourist Industry, in E. Guild & J. van Selm (a cura di), International Migration and Security: Opportunities and Challenges. London e New York, Routledge, 2005, 238-253
- •Shaw, S., Bagwell, S. e Karmowska, J., Ethnoscapes as Spectacle: Reimaging Multicultural Districts as New Destinations for Leisure and Tourism Consumption, Urban Studies, 2004, 41, 10. (http://usi.sagepub.com/content/41/10/1983.full.pdf).

ERASMUS STUDENTS

- •Baumann G., "The Multicultural Riddle. Rethinking National, Ethnic, and Religious Identities", London, Routledge, (1999);
- •Morning A., "The Nature of Race: How Scientists Think and teach about Human Difference", Berkeley, University of California Press, (2011);
- •Shaw, S., Bagwell, S. e Karmowska, J., (2004), "Ethnoscapes as Spectacle: Reimaging Multicultural Districts as New Destinations for Leisure and Tourism Consumption", Urban Studies, Vol. 41, n.10, pp. 1983-2000 (http://usj.sagepub.com/content/41/10/1983.full.pdf)
- •Wise A., Velayutham S., "Everyday Multiculturalism", Palgrave, Macmillan, (2009);