

UNIVERSITÀ DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Elements of International Law

2021-1-F4901N108

Learning objectives

The course aims at providing students with basic knowledge and critical analysis on the concept of state territory and protection of cultural heritage in international law.

Contents

The first part of the course will elaborate on the different regimes applicable to different spaces, such as state territory, marine coastal zones and areas beyond national jurisdiction. The second part of the course will focus on the international regime of cultural properties with special emphasis on the so-called cultural treaties concluded within the framework of UNESCO.

Detailed program

First part

- 1. Introduction to international law: subjects and sources.
- 2. The land territory of a state: acquisition, loss, boundaries
- 3. The maritime territory of a state: coastal zones and maritime delimitation
- 4. Areas beyond national jurisdiction

Second part

The protection of cultural heritage under the relevant treaties concluded within the framework of UNESCO, in particular as regards:

- cultural properties in time of war
- tangible cultural heritage
- intangible cultural heritage
- underwater cultural heritage
- restitution of removed cultural properties
- cultural diversity

Prerequisites

Knowledge of the English language

Teaching methods

Class lectures in person, if sanitary regulations allow. A tutor to provide additional seminars and assistance for students who have no legal background has been requested.

Assessment methods

Oral exam

Textbooks and Reading Materials

Reading materials will be provided to the students through electronic means