

# UNIVERSITÀ DEGLI STUDI DI MILANO-BICOCCA

# **SYLLABUS DEL CORSO**

# Storia della Filosofia Contemporanea

2021-3-E1901R100

#### Course title

The main currents of contemporary philosophy

#### **Topics and course structure**

The lectures will address the main currents of contemporary philosophy underlying the most important concepts from a pedagogical point of view. In particular I will focus my attention on the following currents: Historicism, Pragmatism, Phenomenology, Psychoanalysis, Logical empiricism, Existentialisms, Marxism, Structuralism

#### **Objectives**

To stimulate the student's reflections on the different philosophical options of the contemporary as well as to provide the ontological and expistemological framework of the use of the fundamental philosophical concepts in the pedagogical field.

#### Methodologies

Lectures and class discussions

#### Online and offline teaching materials

### Programme and references for attending students

The above indicated currents have to be studies on:

Cambiano-Mori, Storia della filosofia contemporanea, Bari-Roma, Laterza

It must also be chosen, in accordance with the professor, a classic of the philosophy of the XX century

## Programme and references for non-attending students

The same programme of the attending students

#### **Assessment methods**

Spoken exams, aimed at ascertaining the knowledge and understanding of the texts indicated in the bibliography as well as the students' ability to frame philosophical concepts in a historical perspective. An element of evaluation will also be the mastery of the philosophical vocabulary and, more generally, of the human sciences, as well as the ability to argue clearly for or against a particular thesis. Finally, making judgments and communication skills will be evaluated.

#### Office hours

wednesday 14, 30-16, 30

#### **Programme validity**

The programs last two academic years.

#### **Course tutors and assistants**

Didier Contadini, Luca Grecchi, Gianluca Pozzoni, Emanuele Tarasconi.