UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Cultural Geography

2021-3-E1901R090

Course title

Cultural geography

Topics and course structure

The course is shared between Professor Marcella Schmidtdi Friedberg who will lead the first 12 hours of lessons and Professor Enrico Squarcina who will lead the remaining lessons.

The program is divided into three learning modules: 1) The first module will provide the tools (theoretical and methodological) for a critical understanding of the key themes of cultural geography. 2) The second module will introduce the main concepts of human geography with particular attention to their cultural value with a critical approach. 3) The third module aims to show how the main themes of human geography and cultural geography can be applied to a concrete and little-known area: the sea.

Objectives

Main objective of this course is to expand students' abilities in critical thinking on the nature and practice of geography, and to examine some of the key concepts in contemporary geographical inquiry.

Methodologies

In case the health emergency continues in the second semester, frontal lessons will be delivered in mixed mode: partial presence and synchronous video-recorded lessons.

Online and offline teaching materials

Programme and references for attending students

Banini T. (2019), *Geografie culturali*, Milano, Franco Angeli.

Dell'Agnese E. (a cura) (2009), *Geo-grafia. Strumenti e parole*, Milano, Unicopli.

Squarcina E., (2015), *L'ultimo spazio di libertà. Un approccio umanistico e culturale alla geografia del mare*, Milano, Guerini. Alternatively for those who can't get the book:

Enrico Squarcina, Mare azzurro e vele rosa, Geotema n. 53:

https://www.ageiweb.it/geotema/wp-content/uploads/2020/02/GEOTEMA_53.pdf

Enrico Squarcina, Vela d'altura: barriere abbattute e barriere persistenti, Memorie Geografiche – Barriere:

http://www.societastudigeografici.it/wp-content/uploads/2019/12/Memorie_Geografiche_2018.pdf

Enrico Squarcina, Gioia e paura, la geografia emozionale dell'alto mare attraverso il racconto dei naviganti contemporanei, XXXII Congresso Geografico Italiano:

Per accedere a questo contributo dovete digitare www.agei.it, nella pagina di apertura troverete la copertina del volume e l'elenco delle sessioni, selezionate la sessione "Geografia e letteratura" e troverete il contributo.

Enrico Squarcina e Valeria Pecorelli, Ocean citizenship. The time to adopt a useful concept for environmental teaching and citizenship education is now, J-Reading 2, 6, Dec. 2017:

http://www.j-reading.org/index.php/geography/article/view/168/148

Programme and references for non-attending students

There is no differentiation between the programme for attending students and non-attendants.

Assessment methods

- The exam will consist in an interview aimed at testing the knowledge of the main human geography

concepts, the ability to apply them to real cases and the ability to translate them into educational activities aimed at achieving spatial skills by the pupils of nursery school and primary school. In the Covid-19 emergency period, oral exams will be telematics only. They will be conducted using the WebEx platform and the e-learning page of the teaching will contain a public link to access the exam for possible virtual viewers.

Office hours

During the period of health emergency, interviews with students will take place in telematic mode by appointment.

Programme validity

The programs are valid for two academic years.

Course tutors and assistants