

UNIVERSITÀ DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Clinica della Formazione

2021-2-E1901R109

Course title

Culture of affections in the training process and work environments of the professional educator

Topics and course structure

Today a knowledge of affections seems more crucial and urgent than ever before, both in society and in the areas in which a caring profession is exercised. The knowledge of affections questions those who exercise an educational profession and in particular those who work in contact with discomfort in its multiple forms. How can one acquire a knowledge of the role that affections play in an educational relationship? It is a complex knowledge that not only implies the personal sphere of the educator and the particular relationship that each one has with his or her own history, but also his or her own positioning within the collective, be it a micro-corporation as an educational service or a more extended social one. In all these areas, the ability to build bonds, to open up to otherness, to know how to bring into play a knowledge oriented towards a living and sentient knowledge requires work that calls the educator - in the clinical sense - to question the educational models introduced into his or her own educational history.

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Goals

- Understanding of the close relationship between the educational dimension and personality development in training histories;
- Understanding and self-awareness of the educational models that are transferred into one's own formation history;
- Understanding of the importance of emotional education for individual and social health;
- Connection between theoretical knowledge and field work practices;
- Understanding of the centrality of conscious communication within educational relationships;
- Awareness of the delicate ethical and deontological aspects at stake in educational processes, especially
 the latent and affective aspects.

Methodologies

In the Covid-19 emergency period the lessons will be held in remote asynchronous telematic mode with synchronous videoconferencing events. The methodology used in the course includes frontal lessons and moments of reworking of individual and group work starting from the analysis of articles, professional cases, materials-video.

Online and offline teaching materials

Teaching materials (online)

Teaching materials such as video-recorded lectures, slides, articles, work tracks will be uploaded to the online platform.

Programme and references for attending students

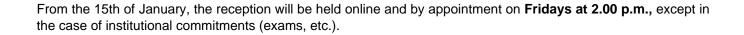
- 1. Riva M.G. (2004), Il lavoro pedagogico come ricerca dei significati e ascolto delle emozioni, Milano: Guerini.
- 2. Ulivieri Stiozzi, S. (2013), Sandor Ferenczi "educatore". Eredità pedagogica e sensibilità clinica, Milano: FrancoAngeli.
- 3. A. Miller, The Drama of the Gifted Child, the Search for the True Self. Any Edition
- 4. Dato, D.(2019), L'insegnante emotivo. Formare tra mente e affetti, Bari: Progedit.

Programme and references for non-attending students

- 1. Riva M.G. (2004), Il lavoro pedagogico come ricerca dei significati e ascolto delle emozioni, Milano: Guerini.
- 2. Ulivieri Stiozzi, S. (2013), Sandor Ferenczi "educatore". Eredità pedagogica e sensibilità clinica, Milano: FrancoAngeli.
- 3. A. Miller, The Drama of the Gifted Child, the Search for the True Self. Any Edition
- 4. Dato, D.(2019), L'insegnante emotivo. Formare tra mente e affetti, Bari: Progedit.

Assessment methods
In the Covid-19 emergency period, oral exams will be telematics only. They will be conducted using th WebEx platform and the e-learning page of the teaching will contain a public link to access the exam for possible virtual viewers.
Office hours
Thursday at 12.00 am in telematic form and upon reservation during the first semester.

from JANUARY 2021



Interested students are invited to send an email to:

stefania.ulivieri@unimib.it and, in copy, ____

Programme validity

The programs are valid for two academic years.

Course tutors and assistants

Dott.ssa Valentina Ambrosini:

v.ambrosinicampus.unimib.it