UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Pedagogia dell'Adolescenza

2021-2-E1901R121

Course title

Teenagers and school experience: how a device changes.

Topics and course structure

It is obvious to say that school time is considerable in the teenager's life. This pervasiveness does not often correspond to a real experience of satisfaction in relation to knowledge.

Starting from the use of time in school, the course intends to question the contemporary educational devices. The recent health emergency has forced a relevant transformation of usual school practices. How is the profession changed in the school?

The structure of the course provides a historical-epistemological introduction to the object-adolescence and to the knowledge about adolescence; in particular what pedagogy says and how this discourse can establish the professionalism of educators who work with teenagers outside and inside the school. They will be considered as testimonials.

Objectives

The lessons include:

· providing knowledge about adolescence as a historical object;

· to illustrate the main models of interpretation and explanation through which adolescence has been read and is read today;

· to legitimize a pedagogical point of view on adolescence in a professional sense.

In addition to this information, the student is intended to train the following skills:

· the social and cultural representations, theoretical models of yesterday's and today's adolescence;

· the information that can be analysed pedagogically by intervention aimed at adolescents;

· know how to design experiences, operational tools and pedagogical intervention styles with today's teenagers.

Methodologies

There will be:

. lessons;

· readings and/or commentary on significant lyrics/songs;

· watching significant movies or scenes:

· clinical exercises to analyse and rework personal and group educational experience.

Online and offline teaching materials

They will be uploaded to the virtual classroom: articles, short texts, images, music... in reference to the lessons of the course; all this material is useful both for those who attend and for those who can not or want not to do so, for the purpose of preparation for the exam.

Programme and references for attending students

1. E. Piedi (a cura di), Insegnare per un'ora... (in via di pubblicazione a marzo)

2. M. Recalcati, L'ora di lezione, Einaudi, Milano, 2014 oppure A. Rezzara, Un dispositivo che educa, Mimesis, Milano, 2009.

3. Questi articoli on line:

J. Orsenigo "La scuola come esperienza di desiderio: saperi e incontri per la vita" in RICERCHE PEDAGOGICHE - Anno LII, n. 208-209, Luglio-Dicembre 2018, pp. 206-232, ISSN 1971-5706 (print) – ISSN 2611-2213 (on line).

P. Barone “Adolescence in the flow: The cultural and social reconfiguration of Teen's lifestyles in post-modern cities” in RICERCHE DI PEDAGOGIA E DIDATTICA – Journal of Theories and Research in Education 14, 1 (2019) - ISSN 1970-2221.

4. R. Massa, Cambiare la scuola, Laterza, Roma-Bari, 1997 .

Programme and references for non-attending students

1. E. Piedi (a cura di), Insegnare per un’ora... (in via di pubblicazione);

2. M. Recalcati, L’ora di lezione, Einaudi, Milano, 2014;

3. A. Rezzara, Un dispositivo che educa, Mimesis, Milano, 2009;

4. Questi articoli on line:

J. Orsenigo “La scuola come esperienza di desiderio: saperi e incontri per la vita” in RICERCHE PEDAGOGICHE - Anno LII, n. 208-209, Luglio-Dicembre 2018, pp. 206-232, ISSN 1971-5706 (print) – ISSN 2611-2213 (on line).

P. Barone “Adolescence in the flow: The cultural and social reconfiguration of Teen's lifestyles in post-modern cities” in RICERCHE DI PEDAGOGIA E DIDATTICA – Journal of Theories and Research in Education 14, 1 (2019) - ISSN 1970-2221.

P. Barone “A material core of education: the adolescent disease in the scholastic experience” in RICERCHE DI PEDAGOGIA E DIDATTICA – Journal of Theories and Research in Education 13, 1 (2018) - ISSN 1970-2221.

5. R. Massa, Cambiare la scuola, Laterza, Roma-Bari, 1997 oppure F. Cappa, Metodo e qualità dell'esperienza scolastica, FrancoAngeli, Milano, 2014.

Assessment methods

The exam is oral. Students are asked to take a photo of school (own or other, old or recent, real or fantastic...). It will be used to begin the oral interview which will assess the ability

· to make an independent discourse on the topics of the course;

· critical arguments in reference to the texts and the materials provided online;

· to connect what they have studied to own personal experience and to future or ongoing professional experience.

Office hours

Prof.ssa Jole Orsenigo's reception will take place by online appointment.

Programme validity

The programmes are worth two academic years.

Course tutors and assistants

Dott. Ernesto Curioni

Dott.ssa Paola Marcialis

Dott.ssa. Elena Scotti