



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Social and Intercultural Pedagogy

2021-2-E1901R127

Course title

PEDAGOGIA SOCIALE E INTERCULTURALE

prof. Sergio Tramma

Topics and course structure

The tuition course aims to analyse social education from a pedagogical perspective, paying particular attention to informal, not intentional and extra-institutional experiences. Nowadays, the privileged research field regards the connections between education and transformations of contemporaneity, with a specific interest in changes in individual and collective subjects' life courses, on increasing complexity and problematical aspects of educational environments, besides on the consequent enlargement of professional educator's field of intervention. Moreover, the course aims to offer a pedagogical and social interpretation of intercultural and multicultural contemporary issues, with special reference to current and past migration processes.

"Education in the suburbs, education of the suburbs"

In the monographic part, the course will focus on the educational implications that economic and social transformations have in the suburbs and on the subjects living there, with particular attention to the rise and/or the re-proposition of cultures and identity praxis.

Objectives

The educational intent consists of stimulating the acquisition of cognitive tools and abilities to operate analysis and interventions in complex territorial contests characterized by different forms of potential and/or actual social deprivation, with the main regard in suburbs.

Methodologies

In the Covid-19 emergency period, the lessons will be videotaped in asynchronous/synchronous. More details about didactical methods or any changes will be communicated.

Online and offline teaching materials

Programme and references for attending students

Institutional part:

Definition and areas of interest of social pedagogy; pedagogical and educational implications of the transformations in the contemporary times; widespread social education; knowledge and pedagogical analysis of territories; the territorial educational planning.

Monographic part:

Transformations in the social and cultural composition of the suburbs; migratory processes; changes in membership, in references and cultural productions; evolutions of the features of informal educational experiences.

Bibliografia

parte A) istituzionale

1. Tramma S., *Pedagogia sociale. Terza edizione*, Guerini, Milano, 2018, pp.192, € 18.

2. Tramma S., *Pedagogia della contemporaneità. Educare al tempo della crisi*, Carocci, Roma, 2015; pp.166, €. 15.

parte B) monografica

3. Bertuzzi N., Caciagli C., Caruso L., *Popolo chi? Classi popolari, periferie, e politica in Italia*, Ediesse, Roma, 2019, pp. 214, € 14.

4. Eribon D., *Ritorno a Reims*, Bompiani, Milano, 2017, pp 214, €18.

5. Prina F., *Gang giovanili*, il Mulino, Bologna, 2019, pp.136, € 11.

6. Visione, analisi e commento critico del film *I miserabili*, regia di Ladj Ly, Francia, 2019.

parte c) approfondimento

7. London J, *La peste scarlatta*, Adelphi, Roma, 2009.

8. *Il territorio ai tempi del coronavirus*, elaborato a cura delle studentesse e degli studenti del "Laboratorio territoriale" (materiali online)

Programme and references for non-attending students

Assessment methods

The students have to prove to know the issues analysed during the course and to have made a rielaborative work on them. They are also required to know and to have critically understood the contents of bibliography, demonstrating their ability in connecting the main thematic units treated both in the lectures and in the texts.

Office hours

By appointment, that can be arranged by writing to sergio.tramma@unimib.it

Programme validity

Two academic years.

Course tutors and assistants

Collaboratrici e collaboratori

Barbara Barbato, Sonia Bella, Simone Romeo, Marialisa Rizzo, Silvia Tognetti

Laboratorio territoriale: Carlotta Bagnasco, Francesca Butera, Elisa Cavalli, Paolo Leoni, Desirée Lombardi, Lucia Malacarne, Alessia Martino, Alma Matos De Haza, Elena Medici, Giulio Panzeri, Chiara Pedronetto, Matilde Percalli, Alice Letizia Poggi, Monica Ruggiero, Andrea Scaffai.
