UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Intercultural Education (blended)

2021-2-E1901R141

Course title

Training of educators to intercultural competence

Topics and course structure

The course deals with various issues of multicultural societies, questioning the educational and didactic effects in the various educational contexts where educators work: after-school activities, adult education, schools, minor communities. In fact, the themes of pedagogy and intercultural education (in the broad framework of inclusive education) will increasingly need to be included in the initial and in-service training of educators.

Specifically, the following contents will be explored:

- national regulations on intercultural and inclusive education;
- the prejudice and the stereotype in the relationship with the other;
- epistemological references of intercultural pedagogy;
- the concepts of difference and inequality, the multiple forms of inequality (economic, social, cultural, gender, etc.) and, specifically, the potential and real role played by educational, scholastic and extra-curricular systems in face of inequality;
- relationships between pedagogy and other education sciences for the construction of intercultural thought in the professionalism of educators;
- the specificities of intercultural education in different educational situations;
- unaccompanied foreign minors, refugees and asylum seekers;
- educational and didactic strategies in face of diversity in education: autobiographical, biographical and narrative models.

The course is divided into two parts: a first part (12 hours) in presence with dialogue lessons and a second part (44 hours) in elearning on the University Moodle platform. An intermediate lesson is foreseen (18 april) in one of the University's IT laboratories aimed at explaining in presence the course e-learning platform (with personal computers).

Objectives

The course is delivered completely remotely asynchronously with possibly some physical presence events, which will be suitably communicated. With a constant and participatory frequency to the proposed activities and with a constant development of the e-learning exercises, the following learnings are intended, in terms of:

- knowledge and understanding of the main subjects of the discipline (intercultural pedagogy), with particular attention to the development of intercultural education and teaching models that have influenced current educational and didactic strategies;
- critical thinking skills on the issues of differences and inequalities;
- ability to apply specific regulations and knowledge to scholastic and educational contexts, connecting the theories with the practices performed.

Methodologies

Guided individual written exercises, viewing of didactic videos, reflective writing, individual micro research on the field.

Online and offline teaching materials

All the educational tools present on the Moodle platform of the University will be used, along with some short dedicated educational videos and the books in the bibliography.

Programme and references for attending students

Giusti, M. (2015). *L'educazione interculturale nella scuola*. Milano: Rizzoli ETAS.

[Il libro è disponibile anche nella versione e-book. Formato Kindle]

AA.VV. (2021), *Ti racconto il viaggio (e quel che ho imparato)*, Milano: Franco Angeli

Giusti, M. (2020), *L'identità dei luoghi*,. *Per un'educazione interculturale e antirazzista* Roma, Tab edizioni

[Il libro è disponibile anche in versione digitale]

AA.VV. (2014). *Intercultura interdisciplinare. Costruire inclusione anche con le discipline*. Milano: Cortina.

Giusti M. (2017) *Teorie e metodi di pedagogia interculturale*, Roma-Bari, Laterza

[Disponibile anche in ebook]

Programme and references for non-attending students

Non-attending students are recommended to write an email to the teacher (address: mariangela.giusti@unimib.it) to agree on the exam modalities.
Students can prepare the exam independently by studying the books and taking the final interview. It is mandatory to prepare two reflective texts to be sent by email at least 10 days before the appeal.

The bibliography is the same proposal for attending students, with in addition two operational books, precisely:

- Giusti, M. *Immigrazione e consumi culturali*, Laterza, Roma-Bari, 2014
- AA.VV. *Pratiche didattiche di partecipazione e inclusione*, Mantova, Universitas Studiorum, 2018

Assessment methods

For attending students

The elearning Course, some exercises written on the Moodle platform will be proposed. Each exercise will contain the respective evaluation criteria and will obtain an evaluation in thirtieths.

The sum of all the assessments in itinere will give rise to the final evaluation with optional oral (on request either by the student or by the teacher).

For non-attending students:

Written exam with mandatory oral exam.

1) Students will have to prepare two individual short reflective papers on a topic found in the books in the bibliography, to be agreed with the teacher by writing via email to: mariangela.giusti@unimib.it.
Two papers intends to verify if the student has understood and internalized some key concepts of the discipline. They will be evaluated in thirtieths; the evaluation criteria will be: 1) syntactical correctness; 2) lexical property related to the discipline; 3) text analysis skills; 4) capacity for independent reflection on the concepts of the discipline.
The paper must be left in the paper drawer of the teacher at least ten days before the date chosen for the exam.

2) Oral interview on all the books in the bibliography. The oral exam will be evaluated in thirtieths and will focus on an oral exam aimed at assessing the knowledge of the topics covered in the bibliography, as well as the ability to critically analyze the contents covered.

Office hours

Reception by appointment, agreed by mail mariangela.giusti@unimib.it

Programme validity

Two accademic years

Course tutors and assistants

Assistants: Giovanni Colombo

Tutors: Giovanni Colombo, Manola Del Greco, Annamaria Ciocchetti, Antonio Hans Di Legami