



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Antropologia Storica

2021-2-F0101R065

Course title

HISTORICAL ANTHROPOLOGY

Topics and course structure

In the last four decades, the creative effort of researchers from all over the world has indicated new objects and canons in historical-anthropological production, overcoming fragile limits and separations between the two disciplines (History and Anthropology). Research has been focused on the complex relationships among method, object and objectives. The new lines of investigation may be identified in: studies on the structure of historical conjunctures; anthropology of memories; microhistory; studies on the historical imagination and on the invention of tradition; post-colonial and transnational studies.

To approach some of these concepts and themes, the course will be divided into two parts.

In the first part, the course proposes a theoretical and ethnographic comparative reflection based on the conception of Historical Anthropology as a form of knowledge production, which was born from the awareness that, as Ugo Fabietti claims, societies move within different temporalities and elaborate different conceptions of world and history.

In the second part, the course analyzes a specific ethnographic situation by investigating relationships, interactions and social mediations in the historical formation of the Brazilian popular music field, with a particular focus on *Samba*. At the same time, it highlights the circularity operated between popular culture and erudite culture, and the hybrid and complex processes of the cultural industry constitution and of the Brazilian national identity.

Objectives

To stimulate reflection on the complex and varied forms of "historical time".

To deepen analytical skills in the study of ethnographic cases, understood as cultural and political contexts historically situated.

To engage students to take an active part in the lessons, exercising their own judgments and communication skills.

Methodologies

Lessons in synchronous and asynchronous with use of power point and other multimedia resources.

Analysis of different ethnographic situations, through the reading of selected essays.

Online and offline teaching materials

The two lectures notes mentioned in the bibliography will be available on the course page, as well as any multimedia resources.

Programme and references for attending students

Sahlins, M. 2016, *Isole di storia. Società e mito nei Mari del Sud*. Raffaello Cortina, Milano.

Rimoldi, L. 2017, *Lavorare alla Pirelli-Bicocca. Antropologia delle memorie operaie*. Archetipolibri, Bologna.

Ginzburg, C. 1999, *Il formaggio e i vermi. Il cosmo di un mugnaio del '500*. Einaudi, Torino (ed. successive).

Vianna, H. 1998, *Il mistero del samba. Contaminazioni e fantasmi dell'autenticità* (trad. F. Berardi). Costa & Nolan, Milano.

Fabietti, U. 2016, *Antropologia storica (dal punto di vista dell'antropologia)*, Lectures notes of the Historical Anthropology course, academic year 2016/2017, Master's Degree in Anthropological and Ethnological Sciences, Milan, University of Milan-Bicocca.

Ribeiro Vieira Lima, M.A. 2020, *Note sul Samba*, Lectures notes of the Historical Anthropology course, academic year 2019/2020, Master's Degree in Anthropological and Ethnological Sciences, Milan, University of Milan-Bicocca.

Programme and references for non-attending students

Attendance and active participation in class are strongly recommended. _____

Non attendant students are invited to ask for an appointment by email in order to discuss program and assessment methods.

Assessment methods

Oral examination. Attending and non-attending students are expected to demonstrate an understanding of the

contents of the course, highlighting analytical skills on the ethnographic cases.

Office hours

On appointment by e-mail.

Programme validity

Two academic years.

Course tutors and assistants
