



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Culture e Società dell'Africa

2021-2-F0101R025

Course title

21st First Century Africa: Legacies of the Past, and Future Expectations

(the course is thought in English but it will adapt to the linguistic skills of the classroom)

Topics and course structure

Our understanding of Africa has swiftly changed over the last ten years, moving from a paradigm of 'crisis' to Africa as "emergent", the future of the world and of capitalistic expansion: "the highest rates of economic growth we have witnessed over the last ten years have happened in Africa" – Achille Mbembe explains and "the continent is somewhat on the verge of major demographic transformations; ... it is experiencing higher rates of return on investments and is therefore attracting the attention of foreign investors at a speed we had not witnessed before ... the middle class that has been decimated during the use of Structural Adjustment Programs, is reemerging as an economic force. So there is a whole set of indicators that seem to suggest that something is going on which is different from what we used to witness in the past". But, Mbembe continues, this growth (which is largely based on the volatile market of raw resources) has not yet been paralleled by the basic infrastructural investment large parts of Africa do need in terms of roads, communication and electricity (<https://africasacountry.com/2013/11/africa-and-the-future-an-interview-with-achille-mbembe/>). Inequalities have grown, political instability continues to pose a threat, and the processes of pacification underway in many areas, even if partially successful, remain partial and positioned.

This course introduces to contemporary African dynamics through the discussion of the long term historical relationship between Africa and Europe, and between Africa and other parts of the world, starting with the Portuguese discovery of Africa and reaching the contemporary discussion on Eurafica and the new patterns of relations between Eu and Africa stemming out of the Lisbon Treaty of 2007. Our case-studies will focus on the past and present scramble for African resources in terms of raw materials and human capital, and on the contribution of

anthropology to the understanding of changes underway in contemporary Africa.

Objectives

Knowledge and understanding:

Knowing a selection of key-topics and authors in the field of African studies; building up a historically and anthropologically situated perspective on contemporary Africa.

Applied knowledge and understanding:

Being able to develop autonomous reflections that build on what students have learnt in class and through individual study.

Communication skills and **making judgements** will be increased through problem solving strategies, and collective discussions about theoretical and practical issues, which demand the positioning of students. **Learning skills** are increased through active participation and discussion in the classroom.

Methodologies

Lecture, participatory lecture, discussions on selected topics.

Online and offline teaching materials

Hansen, Peo, and Stefan Jonsson. *Eurafrica: The untold history of European integration and colonialism*. Bloomsbury Publishing, 2014.

This is a reference book to

Programme and references for attending students

English-speaking attending students, who do not know Italian, will bring the program for non-attending students.

Programme and references for non-attending students

All the materials on the e-learning moodle platform and the following books:

J. Iliffe, *Africans. The history of a continent* (Cambridge University Press 2017) o (solo per chi ha veramente difficoltà di lettura in inglese, previa autorizzazione della docente) J. Iliffe, *Popoli dell'Africa. Storia di un continente* (Mondadori Bruno 2010, pp. 450)

H. Moore, *Africa and Anthropology: Changing perspectives on a changing scene* (University of Virginia Press 1994, pp. 169) o (solo per chi ha veramente difficoltà di lettura in inglese, previa autorizzazione della docente) H. Moore, *L'Africa e l'antropologia* (Cortina 2004, pp. 172).

Assessment methods

Students who attend the classroom: **oral interview** through open questions that verifies the knowledge and understanding of the materials assigned; discussion of a topic selected by the student among those assessed in the classroom.

Not-attending students: oral interview through open questions that verifies the knowledge and understanding of the texts of Iliffe and Moore; discussion of a topic (selected by the student), which cuts across the reading list.

Italian students carry out the exam in Italian, except those who asked to do it in English.

Office hours

Contact me at my e-mail address and I will answer rapidly.

Programme validity

Two years.

Course tutors and assistants
