



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Anthropology of Religions

2021-1-F0101R004

Course title

Anthropology of religions

Topics and course structure

The course analyses the main anthropological theories of religion, showing the relations with the epistemological and historical-social context within which these theories have been elaborated.

The anthropological study of religions attends to religious life via the study of everyday practices. Rather than understanding religion as a set of beliefs, anthropologists examine mental and practical behaviours and attitudes that can be defined as "religious". These everyday practices are constituted by many aspects of social life including performance, politics and power, gender and desire.

Objectives

The course aims:

- 1) to enable master students to understand the role of religion, ritual and magic in the development and structures of societies
- 2) to show why supernatural has been so important to human beings and how it has been expressed by different cultures across time and space

3) to show the relevance of material dimension in religions

Methodologies

Lectures

Discussion of a selected bibliography

Watching audio-visual materials

Online and offline teaching materials

Programme and references for attending students

The course mainly focuses on the material aspects of religion (body, objects, images, etc.), and takes into consideration religious representations and practices in relation to the social contexts of reference. According to current perspective the course aims to show how each religion needs material elements to refer to in order to affirm its own "truth".

- 1) Una serie di letture indicate dalla Docente durante il corso e che verranno caricate sulla pagina di elearning
- 2) Fabietti U. *Materia sacra. Corpi, oggetti, immagini, feticci nella pratica religiosa*. Cortina, Milano 2014, pp. 283.
- 3) C. Geertz *La religione come sistema culturale* in Geertz, C. *Interpretazione di culture*, Il Mulino, Bologna 1998 (1967) pp. 111-150.
- 4) M. Augé, *Il dio oggetto*, Mimesis edizioni 2016 (1988)
- 5) A. Brivio, *Il vodu in Africa. Metamorfosi di un culto*, Viella, Roma 2012.

Un libro a scelta tra:

C. Mattalucci *Un'etnografia per la conversione. I missionari d'Africa e l'evangelizzazione del Buhaya*, 2020

O. Costantini *La nostra identità è Gesù Cristo. Pentecostalismo e nazionalismo tra gli eritrei e gli etiopici* a Roma, 2019

Programme and references for non-attending students

- 1) Fabietti U. *Materia sacra. Corpi, oggetti, immagini, feticci nella pratica religiosa*. Cortina, Milano 2014, pp. 283.

2) C. Geertz La religione come sistema culturale in Geertz, C. Interpretazione di culture, Il Mulino, Bologna 1998 (1967) pp. 111-150.

3) M.Augé, Il dio oggetto, Mimesis edizioni 2016 (1988)

4) A. Brivio, Il vodu in Africa. Metamorfosi di un culto, Viella, Roma 2012.

5) M.Bloch, Da preda a cacciatore, Cortina, 2005

Un libro a scelta tra:

C. Mattalucci Un'etnografia per la conversione. I missionari d'Africa e l'evangelizzazione del Buhaya, 2020

O. Costantini La nostra identità è Gesù Cristo. Pentecostalismo e nazionalismo tra gli eritrei e gli etiopici a Roma, 2019

Assessment methods

Final exam for attending students

Oral examination

Office hours

email appointment

Programme validity

Two academic years

Course tutors and assistants
