



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Teorie e Metodologie della Formazione Permanente

2021-1-F5701R038

Course title

Theories and practices for lifelong, lifewide and lifedeeep education

Topics and course structure

The course intends to involve students in understanding and analyzing the importance of *change* in theories and practices for lifelong, lifewide and lifedeeep learning by adopting active, participatory and experiential methodologies.

The course topics are:

- theories and metodologies for lifelong, lifewide and lifedeeep education
- management of group dynamics consistent with individual needs,
- the importance of embodied, expressive and interpretative dimensions;
- the importance of *role* in organizational contexts;
- the importance of play even in adulthood;
- the importance of gamification processes from a critical perspective.

Objectives

The course aims to involve students in the understanding the importance of change education in organizational contexts.

The course aims to develop in students applying knowledge and understanding about:

- theories and methodologies for lifelong, lifewide and lifedeeep education;
- soft skills, essential for dynamic, inter-functional and international contexts;
- theories and models of change education supporting critical knowledge;
- active, participatory and experiential methodologies addressing critical knowledge (theater, gamification, outdoor);
- group methodologies targeting critical knowledge.

Methodologies

In the Covid-19 emergency period the lessons will be held remotely mainly in synchronous mode, with some lessons recorded and published in asynchronous mode.

All teaching materials will be uploaded to the e-learning platform. Classroom lectures, workgroup, exercises also with symbolic material from artworks (cinema, poetry, literature, music and painting).

Online and offline teaching materials

Papers, videos, learning objects and other digital resources available from e-learning course repository.

Programme and references for attending students

Bibliography (Foreign students):

- Freire, P. (2000). *Pedagogy of the Oppressed*. New York-London: Continuum.
- Csikszentmihalyi, M. (1990). *Flow: The Psychology of Optimal Experience*. New York: HarperCollins.
- Suits, B. (2005). *The Grasshopper: Games, Life and Utopia*. Toronto: Broadview Press.
- Mangham I.L. & Overington M.A. (1987). *Organizations as Theatre: A Social Psychology of Dramatic Appearances*. 1987, Chichester, New York: Wiley.

Programme and references for non-attending students

Bibliography (Foreign students):

- Freire, P. (2000). *Pedagogy of the Oppressed*. New York-London: Continuum.
- Csikszentmihalyi, M. (1990). *Flow: The Psychology of Optimal Experience*. New York: HarperCollins.
- Suits, B. (2005). *The Grasshopper: Games, Life and Utopia*. Toronto: Broadview Press.
- Mangham I.L. & Overington M.A. (1987). *Organizations as Theatre: A Social Psychology of Dramatic Appearances*. 1987, Chichester, New York: Wiley.

Assessment methods

In the Covid-19 emergency period, oral exams will be carried out using the WEBEX platform. This is the link

<https://unimib.webex.com/meet/francesca.antonacci>

The exam relies on a oral interview evaluating knowledge and critical understanding of the topics addressed in the course and related bibliography.

The questions concern:

- topics analyzed during the course (only for attending students);
- re-elaboration of the exercises implemented during the course (only for attending students);
- books in references.

During the exam will be evaluated:

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- ability to exemplify concepts (understanding);
 - capacity for use and application (applying knowledge and understanding);
 - adequacy of language.

Office hours

Thursday: 2.30 p.m.

Room 4154 - U6 building.

In the Covid-19 emergency period it is possible - via email (francesca.antonacci@unimib.it) - to plan an online meeting.

Programme validity

Two years

Course tutors and assistants

Maria Cristina Debenedetti

Ilaria De Lorenzo

Natascia Micheli

Elisa Rossoni

Giulia Schiavone

Susetta Sesanna
