



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Diritto dei Mercati Finanziari

2021-3-E3301M154

Learning objectives

The main objective is to provide specific training on the forms of regulation and supervision (subjects, activity and markets), with reference to Italian and European juridical contest. The course will analyze also the Innovation Technology (FinTech).

Contents

The course aims to examine the regulation of the financial sector, with particular attention to aspects of public regulation and supervision. The course will also seek to highlight the criticality of the system especially in light of the current technology innovation.

Detailed program

- History of Italian financial market;
- Covid-19 crisis's impact on the financial market and the public authorities reactions
- Financial market supervisory system and Consob;
- Public offering;

- Financial services and investment Trust;
 - Institutional investors
- Market regulation.

Prerequisites

Istituzioni di diritto privato

Teaching methods

The on-line lessons will be recorded and made available to students on the e-learning platform.

In addition, a weekly on-line lesson will be held simultaneously on the webex platform to give students the opportunity to clarify doubts

Assessment methods

for attenders a written assessment based on the lecturers;
for not attenders students an oral or written assessment based on the advised main references.

The evaluation is based on program's issues, legal language and critical approach.

Textbooks and Reading Materials

F. Annunziata, La disciplina del mercato mobiliare, Torino, ult. ed.

M.T. Paracampo, Fintech: introduzione ai profili giuridici di un mercato unico tecnologico dei servizi finanziari, Torino, ult. ed.

A. Sciarrone Alibrandi, U. Malvagna (a cura di), SISTEMA PRODUTTIVO E FINANZIARIO POST COVID-19: DALL'EFFICIENZA ALLA SOSTENIBILITÀ. Voci dal diritto dell'economia (pubblicazione gratuita scaricabile on line)

Semester

Second Semester

Teaching language

Italian
