UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Pedagogia Interculturale

2021-1-E2001R008

Course title

INTERCULTURAL PEDAGOGY

Topics and course structure

The tuition course aims to introduce students to the general issues of education and pedagogy, paying particular attention to the challenges posed by cultural pluralism. Through the “magnifying glass” of the intercultural approach, students will be invited to focus on and think about some topics of educational and communicational interest: identity, cultural and linguistic diversities, intercultural dialogue, values and rules, stereotypes and prejudices, different expressions of racism, intercultural competences due to be developed.

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The widespread educational scenario will be analyzed, paying particular attention to the issues of informal education and intercultural skills, diversity and dialogue, communication. Pedagogical reflections on the media narratives that characterize a complex and multicultural society will be developed, highlighting how the intercultural approach can contribute to the construction of a democratic society.

Objectives

The course intends to stimulate the following learning objects:

Knowledge and theoretical understanding:
- developing basic knowledge and understanding of intercultural pedagogy, to better understand the role of cultural dimension in the education processes;
- gaining the knowledge and the skills in the development of intercultural competences necessary to realize deep and effective exchanges with people of different cultures.

Combine knowledge and understanding:
- promoting awareness, critical thinking/reflection and in depth understanding of diversity and intercultural dialogue;
- making use of the basic concepts/topics/problems of the discipline in the different educational and communicative contexts that characterize the intercultural complexity of contemporary societies.

Autonomy and critical thinking:
- participatory learning: active involvement of students during lessons in critical discussions and groups' learning processes;
- developing the skills in formulating, communicating, arguing opinions and reflections independently.

Methodologies

Teaching will include frontal lessons, individual and collective exercises on critical cases or topics, classroom discussions about current events, readings and movies.

Online and offline teaching materials

Teaching materials offline and/or online, according to the University Guidelines relating to the didactic activities in the second semester

Programme and references for attending students

1. Bolognesi I., Lorenzini, S., *Pedagogia interculturale: pregiudizi, razzismi, impegno educativo,* Bononia University Press, Bologna 2017.

2. Tramma S., *Che cos' è l'educazione informale,* Carocci, Roma 2009.

3. Pozzebon G., *Figlie dell'immigrazione. Prospettive educative per le giovani con background migratorio*, Carocci, Roma 2020.

4. Further readings will be communicated during the course and published on the e-learning platform.

5. Vision, comment and critical analysis of two movies:
   a) *Parasite*, directed by Bong Joon-ho, Repubblica di Corea, 2019.
   b) *I miserabili*, directed by Ladj Ly, Francia, 2019.

Programme and references for non-attending students

1. Bolognesi I., Lorenzini, S., *Pedagogia interculturale: pregiudizi, razzismi, impegno educativo,* Bononia University

Press, Bologna 2017.

2. Tramma S., *Che cos' è l'educazione informale,* Carocci, Roma 2009.

3. Pozzebon G., *Figlie dell'immigrazione. Prospettive educative per le giovani con background migratorio*, Carocci, Roma 2020.

4. Further readings will be communicated during the course and published on the e-learning platform.

5. Vision, comment and critical analysis of two movies:
a) *Parasite*, directed by Bong Joon-ho, Repubblica di Corea, 2019.
b) *I miserabili*, directed by Ladj Ly, Francia, 2019.

Assessment methods

Oral examination.

The exam will consist in an oral interview on themes analysed during the lessons and in the texts.

The students have to prove to know the main themes and problems of intercultural pedagogy and to have made a critical rielaborative work, demonstrating their ability to connect the main thematic units (treated both in the lectures and in the texts), with argumentative competence and expository clarity.

Evaluation criteria:
- knowledge of the topics treated in the texts;
- ability to connect the main topics treated both during the lessons and in the texts;
- ability to critically and autonomously process the contents of the course, connecting them to the skills required by professional profiles that operate in complex communication contexts;
- argumentative competence and expository clarity.

Office hours

Office hour are published on Sergio Tramma's home page

Programme validity

Programme validity: two academic years.

Course tutors and assistants

dott. Roberto Bezzi
d.ssa Giulia Pozzebon