



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Istituzioni di Cultura Giapponese

2021-1-E2001R040

Course title

INSTITUTIONS OF JAPANESE CULTURE

Topics and course structure

The course aims to provide students with a solid background and basic knowledge about Japanese cultural history from its to the end of Edo period (1868). The main stages of Japanese history will be dealt, on the one hand, by focusing on its main currents of thought and on the many art forms that characterized each age. Secondly, through later media (cinema, manga and animation, for instance) representations of Japanese past.

Objectives

The course is meant to be a starting point for the study of Japanese history and culture: a panoramic overview of the earliest evidence from the origin of people and culture, to the introduction of Japan in the international context of the modern era. Students will be required to synthesize effectively and critically their knowledge on the single topics covered during the course, discussing them, making connections among them and integrating them with the knowledge acquired in other disciplines.

Methodologies

Ex cathedra teaching

Online and offline teaching materials

Online teaching materials: texts and audiovisual materials uploaded on the e-learning website

Programme and references for attending students

GENERAL PROGRAMME:

- Paul Varley, *Introduzione alla cultura giapponese*, ed. Lindau 2021 (fino a tutto il periodo Edo).

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- texts and audiovisual materials uploaded on the e-learning website

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One book of the student's choice among:

- Paolo Villani (a cura di), *Kojiki – Un racconto di antichi eventi*, Marsilio 2006.
- Maria Chiara Migliore (a cura di), *Man'yōshū – Raccolta delle diecimila foglie Libro XVI*, Carocci 2019.
- Andre Maurizi (a cura di), *Storia del Secondo Consigliere di Hamamatsu*, Roma, Aracne 2014.
- Maria Chiara Migliore (a cura di), *Nihon ryōiki. Cronache soprannaturali e straordinarie del Giappone*, Roma, Carocci 2010.
- Kamo no Chōmei, *Ricordi di un eremo*, a cura di Francesca Fraccaro, Venezia, Marsilio 2004.
- Ihara Saikaku, *Cinque donne amorose*, trad. di G. Calza, Milano, Adelphi, 1980.
- Tanishi Kingyo, Santō Kyōden, Umebori Kokuga, *Il rovescio del broccato. Storie di fantasmi e cortigiane dal Giappone*, a cura di C. Pallone, Roma, Atmosphere Libri, 2019
- Ueda Akinari, *Racconti di pioggia e di luna*, a cura di Maria Teresa Orsi, Venezia, Marsilio, 2007

IN-DEPTH STUDIES

(students must be choose one among them, in addition to the general programme):

1) LITERATURE AND THEATRE

Two among the following books:

- Luisa Bienati, Adriana Boscaro, *La narrativa giapponese classica* (Vol. 1), Marsilio.
- Pierantonio Zanotti, *Introduzione alla storia della poesia giapponese. Dalle origini all'Ottocento* (Vol. 1),

Marsilio.

- Bonaventura Ruperti, *Storia del teatro giapponese. Dalle origini all'Ottocento*, Marsilio.

2) ART:

- Hidemichi Tanaka, Laura Ricca, *Storia dell'arte giapponese*, Mimesis.

3) CINEMA:

- Stefano Locati, *La spada del destino – I samurai nel cinema giapponese dalle origini a oggi* (fino a pag. 300)

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- * Five among the following films (provided by the teacher):

Ch?kon/An Unforgettable Grudge (It? Daisuke, 1926).

Ninj? kami f?sen/Humanity and Paper Balloons (Yamanaka Sadao, 1937)

Shichinin no samurai/Seven Samurai (Kurosawa Akira, 1954)

Miyamoto Musashi/Samurai 1: Miyamoto Musashi (Inagaki Hiroshi, 1954)

Kumonosu-j?/Il trono di sangue (Kurosawa Akira, 1957)

Seppuku/Harakiri (Kobayashi Masaki, 1962)

Samurai/Samurai Assassin (Okamoto Kihachi, 1965)

Daibosatsu t?ge/Sword of Doom (Okamoto Kihachi, 1966)

J?i-uchi: Hairy? tsuma shimatsu/Samurai Rebellion (Kobayashi Masaki, 1967)

F?rin Kazan/Samurai Banners (Inagaki Hiroshi, 1969)

+ (Optional)

- Maria Roberta Novielli, *Storia del cinema giapponese* (solo fino agli anni Cinquanta e Sessanta, Nouvelle Vague giapponese esclusa)

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- Max Tessier, *Storia del cinema giapponese*, Lindau (solo fino agli anni Cinquanta e Sessanta, Nouvelle Vague giapponese esclusa)

Programme and references for non-attending students

Same as for the attending students.

Assessment methods

Oral examination on the content of the entire program and on a specific topic (literature, art or cinema).

Office hours

After each lesson or by appointment, contacting the teacher by the following e-mail address: giacomo.calorio@unimib.it

Programme validity

Two academic years.

Course tutors and assistants
