



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Linguistica Italiana

2021-3-E2001R002

Course title

Italian Linguistics

Topics and course structure

Main topic of the course is the description of contemporary Italian in its varieties: geographical, social, situational, diamesic (written vs spoken). Particularly, so called “italiano dell’uso medio” or “neo-standard” Italian will be analysed in its phono-morphological, morphosyntactic, syntactic, lexical and textual structures. Moreover, main elements of history of Italian language will be examined.

In the monographic section of the course examples of Italian political discourses, from 18th century to the present, will be analysed.

Objectives

This course aims to give students a description of contemporary Italian’s architecture.

Methodologies

Lecture, classroom exercise.

Online and offline teaching materials

Programme and references for attending students

- Gaetano Berruto, *Sociolinguistica dell'italiano contemporaneo. Nuova edizione*, Roma, Carocci, 2012;

- Claudio Marazzini, *Breve storia della lingua italiana*, Bologna, il Mulino, 2004;

Programme and references for non-attending students

Same as programme and references for attending students.

Assessment methods

Written test (questions regarding history of Italian language, sociolinguistics, Italian political discourses); optional oral examination.

The written test includes 12 open-choice questions. Questions 1-8 will be graded on a range from 0 to 2, 9-10 on a range from 0 to 3, 11-12 on a range from 0 to 4, based on the following criteria: relevance, correct use of technical terminology, writing skills.

The oral test includes a discussion of the written test, to which one or more additional questions will be added. The evaluation of the oral test is based on the same criteria as the written test, plus the following additional criteria: argumentative skills, autonomy in constructing answers.

Office hours

Tuesday, 15-17, u6/4157.

Programme validity

Two years.

Course tutors and assistants
