



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Storia della Morte

2122-2-H4101D299

Aims

To improve the consciousness of the image of death in today world

To discuss the limit-situation in the field of life-ending

Contents

A brief history of imagery about death

The history of death and dying

Detailed program

1. Death and History from ancient times to Nazi T4 project
2. Cerebral death and limit situations

Prerequisites

None

Teaching form

Paper and discussion

Team Work

Textbook and teaching resource

Semester

second

Assessment method

None

Office hours

By appointment
