



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

SYLLABUS DEL CORSO

Storia della Morte

2122-2-H4101D299

Aims

To improve the consciousness of the image of death in today world

To discuss the limit-situation in the field of life-ending

Contents

A brief history of imagery about death

The history of death and dying

Detailed program

1. Death and History from ancient times to Nazi T4 project

2. ____

Prerequisites

None

Teaching form

Paper and discussion

Team Work

Textbook and teaching resource

Semester

second

Assessment method

None

Office hours

By appointment
