



UNIVERSITÀ
DEGLI STUDI DI MILANO-BICOCCA

COURSE SYLLABUS

Special and Inclusive Education

2122-4-G8501R040-G8501R060M

Course title

Special and Inclusive Education with workshops

Topics and course structure

The course will deal with the life paths of people with disabilities or other special educational needs with a view to designing a life project in the open society, within inclusive contexts. This theoretical dimension, that is an inclusive, life-long perspective, will provide a useful framework to analyze the different actors and functions in the support network, starting from the vantage point offered by educational institutions and the school system.

Through a process of shared construction of in-depth knowledge of historical issues, national and international laws and principles, as well as of the evolution of social ideas and images of disability and inclusion processes, the course will explore the borderline between inclusive and special education, with special attention to educational and learning processes in kindergartens and primary schools.

Objectives

Through constant synergy between frontal teaching and workshop activities, students will gain Knowledge and understanding, as well as analyze theoretical models and examples of good practice in relation to the following topics:

- . historical evolution of the theoretical framework and cultural representations concerning disability and exclusion/inclusion in education and society
- . discussion of key international documents (ICF, UN Convention, Index for Inclusion, EASN), of Italian Laws and Regulations in their historical and cultural evolution
- . critical analysis of key professional figures involved in inclusion processes, starting with the specific role played by teachers (specialized and non-specialized in the field) in the design of educational and learning projects.
- . understanding of the life experience of children with disabilities and their families, through a sharing of literature, autobiographical accounts, visual material and movies from the nat

Methodologies

Frontal and interactive teaching; lectures and group work for specific investigation on selected topics; participation in workshops with experts from the field.

The course aims at promoting individual and shared analysis of the key cultural issues, as they are dealt with in national and international sources, in order to help students achieve and master a flexible working methodology which will help them connect pedagogical and didactical issues in their professional practice.

Online and offline teaching materials

All teaching materials discussed during our lessons will be available online for consultation, as well as the recording

of lectures.

Programme and references for attending students

- Lucio Cottini, *Didattica speciale e inclusione scolastica*, Carocci, Roma, 2017.
- Marzia Bizzaro, Lorenzo Caligaris, *I processi cognitivi nell'apprendimento*, Erickson, Trento, 2017.
- Bruna Mazzoncini, Lucilla Musatti, *Genitori sotto scacco. La relazione con i figli nel rischio evolutivo e nei disturbi del neurosviluppo*, Cortina, Milano, 2019.
- Sofia Camerotti, Dario Ianes, Caterina Scapin, *Profilo di funzionamento su base ICF-CY e Piano educativo individualizzato*, Erickson, Trento, 2019. Capitoli 3 e 4.
- . Dario Ianes, Sofia Cramerotti, Flavio Fogarolo, *Il nuovo PEI in prospettiva bio-psico-sociale*, Erickson, Trento, 2021. Capitoli 2, 3, 4, 5, 6 e 8.

Presentations and materials shared during lectures and workshops and posted on the e-learning page relevant to this course.

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Programme and references for non-attending students

For the Academic Year 2021-2022 references are the same for attending and non-attending students.

Assessment methods

The exam will include a written test and an interview. A positive evaluation in the written test will allow to access the interview all along the Academic Year 2021-2022. The written test, comprising 30 multiple-choice questions, will focus on Bizzaro&Calligaris' full text, on the chapters of Cramerotti, Ianes, Scapin's and Ianes, Cramerotti,

Fogarolo's texts, as well as on presentations and materials discussed during lectures. During the interview Cottini's and Mazzoncini-Musatti's texts will be discussed, together with presentations and materials analysed throughout the course.

Office hours

Office hours will be specified on the website on a monthly basis.

Programme validity

Programs have a two-academic year validity.

Course tutors and assistants

Matteo Schianchi, Francesca Tagliabue.
